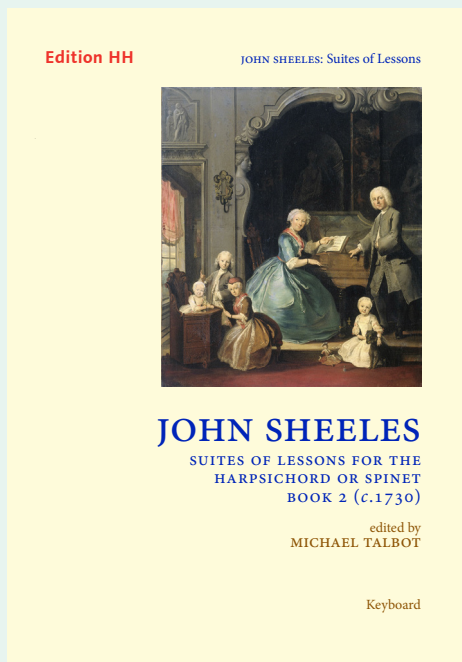


# JOHN SHEELES

Suites of Lessons for the harpsichord or spinet, Book 2 (c.1730)

edited by Michael Talbot



John Sheeles (1695–1765)  
Suites of Lessons, Book 2 (c.1730)  
for keyboard  
edited by Michael Talbot  
HH463.SOL · XVI/33 pages

John Sheeles (1695–1765) published two books of harpsichord suites in 1724 and c.1730, respectively. These basically follow in the tradition of Restoration composers such as Purcell and Croft, but more recent influences, such as those of Corelli, Handel and even Domenico Scarlatti are also discernible. Sheeles has a distinct gift for melody and for developing musical motives intensively and inventively, while always treating the keyboard in a highly varied and idiomatic manner. Each of his thirteen suites, all containing between three and five movements, follows an individual plan, mixing lengthy and sometimes ambitious movements with shorter, simpler ones. This is their first modern edition, and one that promises to win his music many admirers.

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Suites of Lessons  
Book 2 (c.1730)

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## SUITE 1

JOHN SHEELES  
(1695-1765)

KEYBOARD  
(CLAVICHORD  
HARPSICHORD  
SPINET  
FORTEPIANO  
PIANOFORTE)

### OVERTURE: [Slow]

I

The musical score is presented in two systems, each with a treble and bass clef. The first system covers measures 1 through 6, and the second system covers measures 7 through 16. The music is in a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ornaments. The notation is clear and legible, with a focus on the melodic lines in both hands.

"The quality and scholarship of Edition HH is of the highest order."

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