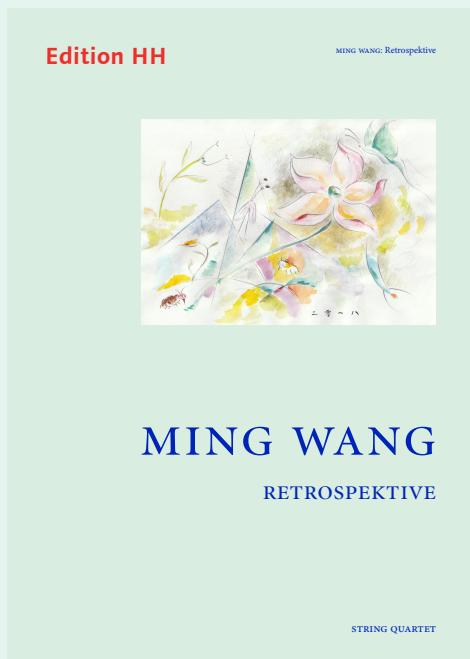


MING WANG

RETROSPEKTIVE

for string quartet



Ming Wang (*1962)
Retrospektive
Duration: c.10'
HH462.FSP
viii/18 + 4 x 4 pages

Cicada larvae live underground for years, creeping about slowly and peacefully in the darkness until that sudden, beautiful brief moment when, one warm, damp summer's eve, they emerge, metamorphosed into a highly mobile life form. Gaily they dance in the sunshine, singing ardently to the trees in all their greenery — but only for a short while, for, just as suddenly, they are gone. The same process repeats year upon year. The “life cycle” of this string quartet resembles that of the cicada. Initially, two embryonic cells remain hidden within dense, gloomy note-clusters; over time they evolve into buds, grow and then blossom. They appear for the first time in their “adult form” in the fast middle section, where they assume the shape of two very popular Chinese folk melodies, “Jasmine” and “Old Six Blows”, albeit in wholly chromaticized and defamiliarized variants. After their grand efflorescence, these forms gradually dissolve into transparent wisps of sound.

www.editionhh.co.uk

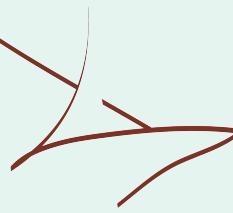
“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
+49 (0) 6131 505 100
+49 (0) 6131 505 115/116
order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Email: sales@editionhh.co.uk



Ming Wang

MING WANG

RETROSPEKTIVE
for string quartet

RETROSPEKTIVE

MING WANG
(*1962)

♩ = 52

Violin I unmerklich Bogen wechseln
n.v. → m.v. n.v.
pp mf → p
Violin II unmerklich Bogen wechseln
n.v. → m.v. gliss. n.v.
pp mf → p
Viola unmerklich Bogen wechseln
n.v. → m.v. gliss. n.v.
pp mf → p
Violoncello unmerklich Bogen wechseln
n.v. → m.v. gliss. n.v.
pp mf → p

5 II
n.v. → m.v. n.v.
pp mf → p
n.v. → m.v. n.v.
pp mf → p
n.v. → m.v. n.v.
pp mf → p
n.v. → m.v. n.v.
pp mf → p

8 II
n.v. pp → m.v. n.v.
ppp mf → p
n.v. → m.v. n.v.
ppp mf → p
n.v. → m.v. n.v.
ppp mf → p

“The quality and scholarship of Edition HH is of the highest order.”

The Consort