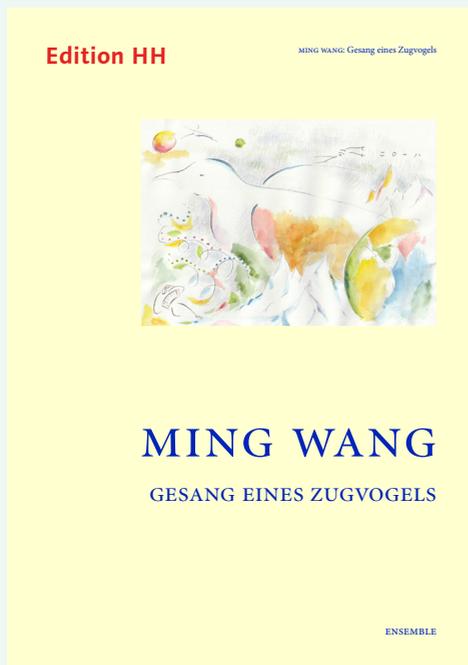


MING WANG

GESANG EINES ZUGVOGELS

for ensemble



Ming Wang (*1962)
Gesang eines Zugvogels
Duration: c.10'
HH461.FSC x/42 pages

When the composer was flying to her homeland of Taiwan from her home in Vienna, a poetic image emerged quite spontaneously: she felt like a migratory bird, flying year after year 10,000 kilometres away from Vienna over the Alps and across Eastern Europe, Arabia, Russia, the Mongolian steppes, the Tibetan plateau, South-East Asia and the Pacific in order to spend the cold winter in the Southern Hemisphere; in spring she once again fly 10,000 kilometres to the north. During this flight her imagination plays with the different landscapes: what could a migratory bird spy from its “bird’s perspective”? In this composition Ming Wang brings together or unite many different sounds and musical elements that symbolize the various geographical regions. These disparate elements are held together by a few central notes, fixed harmonic structures, a “migratory bird theme”, a “Europe theme” and a “13-note row”. The Chinese arched zither or Zheng represents an exotic bird that by chance has landed in this Western ensemble.

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The Consort

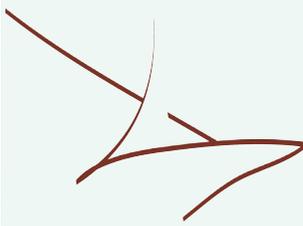
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MING WANG

GESANG EINES ZUGVOGELS for ensemble

GESANG EINES ZUGVOGELS

MING WANG
(~1962)



Ming Wang

ENSEMBLE:
FLUTE/ALTO FLUTE/PICCOLO
OBOE/COR ANGLAIS
CLARINET/BASS CLARINET
BASSOON
HORN
TRUMPET
TROMBONE
PERCUSSION
PIANO
CELESTA
HARP
ZHENG
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
DOUBLE BASS

$\text{♩} = 48$ tief und ruhig

Flute (also piccolo and alto flute)
Cor anglais (F) (also oboe)
Clarinet (Bo) (also bass clarinet (Bb))
Bassoon
Horn (F)
Trumpet (C)
Trombone
Percussion
Piano
Celesta
Harp
Zheng
Accordion
Violin I
Violin II
Viola
Violoncello
Doublebass

Cor anglais *espr.*

R.P. von T. 1 bis T. 10 durchhalten

Solo etwas improvisatorisch *espr.*