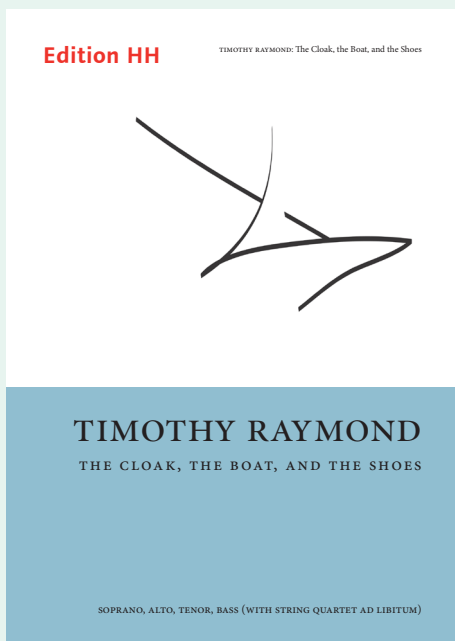


# TIMOTHY RAYMOND

## THE CLOAK, THE BOAT, AND THE SHOES

for Soprano, alto, tenor, bass, with string quartet ad libitum



**This** atmospheric, sensitive piece for solo SATB (or small vocal ensemble) with optional string quartet was written by Timothy Raymond for the 2017 Lower Machen Festival. The contemporary harmonic language, with distant echoes of Britten, Holst and Howells, and the delicate, often sensuous textures combine to make a work of considerable expressive power that perfectly captures the essence of W. B. Yeats's poem. Around six minutes long, it is a welcome addition to the rich repertoire of British vocal music.

Timothy Raymond (\*1953)  
The Cloak, the Boat, and the Shoes  
HH457.FSP (Full score and parts)  
iv/9 + 4 x 4 pages, c.6´  
HH457.VOC (Vocal score, keyboard  
for rehearsal only)  
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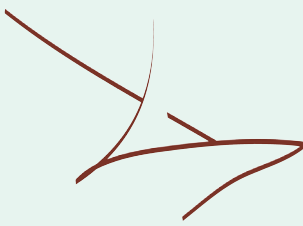
*The Consort*

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THE CLOAK, THE BOAT,  
AND THE SHOES  
for SATB (with string quartet ad libitum)

*in fond memory of Peter Reynolds*

THE CLOAK, THE BOAT, AND THE SHOES

W.B. YEATS

TIMOTHY RAYMOND  
(\*1953)



Timothy Raymond

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*The Consort*

**Measured, in the style of a lament**  
♩ = 76

Soprano Solo *p* (*toneless*) *senza vib.* *p*  
Sor - row, Sor - row, Sor -

Alto Solo *f* *whispered* *simile* *senza vib.* *p*  
swift, swift, swift, Sor -

Tenor Solo *whispered\** *mf*  
Sud-den and light.

Bass Solo *ppp* *whispered* *p* *simile* *più f* *p* *senza vib.*  
Ssound-less, Ssound-less, Sound-less shall be the foot-fall light, Sor -

**Measured, in the style of a lament**  
♩ = 76

Violin I *senza vib.* *p* *p*

Violin II *pizz.* *p* *arco* *senza vib.* *p*

Viola *p*

Violoncello *p* *senza vib.* *p*

\* or half-spoken, if needed, to project