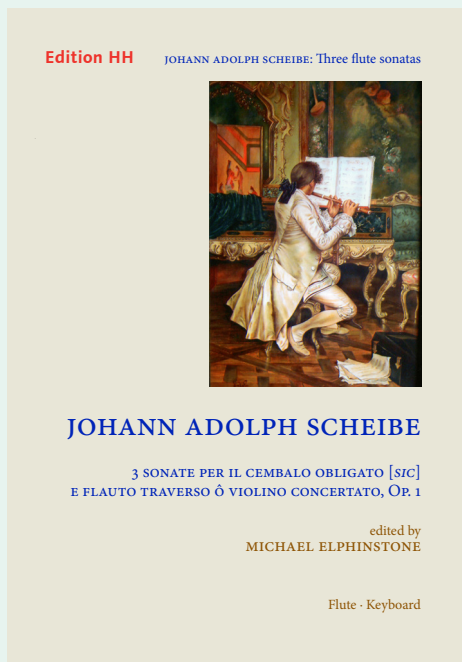


# JOHANN ADOLPH SCHEIBE

Three flute sonatas Op. 1

edited by Michael Elphinstone



Johann Adolph Scheibe (1708–1776)

Three flute sonatas Op. 1,

for flute and keyboard

edited by Michael Elphinstone

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Scheibe's three sonatas for flute (or violin) and obligato harpsichord were published by Haffner in the late 1750's, but were probably composed much earlier; they contain a significant quantity of elaborate imitative writing that is out of character with Scheibe's later music. Although rooted in the same tradition as the sonatas for flute and obligato harpsichord by J.S. Bach, C.P.E. Bach, and composers at Berlin court of Frederick the Great, these are more substantial works, each having four movements in the traditional slow-fast-slow-fast scheme. For the most part they are trio sonatas, the right hand of the harpsichord acting as the second treble voice, but several movements feature idiomatic writing for the keyboard.

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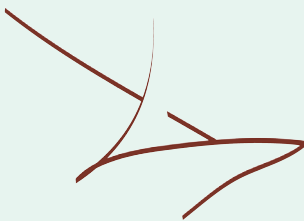
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## J. A. SCHEIBE

### Three flute sonatas Op. 1

edited by Michael Elphinstone

## SONATA

in D major, Op. 1 No. 1

JOHANN ADOLPH SCHEIBE  
(1708–1776)

## I

FLUTE  
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