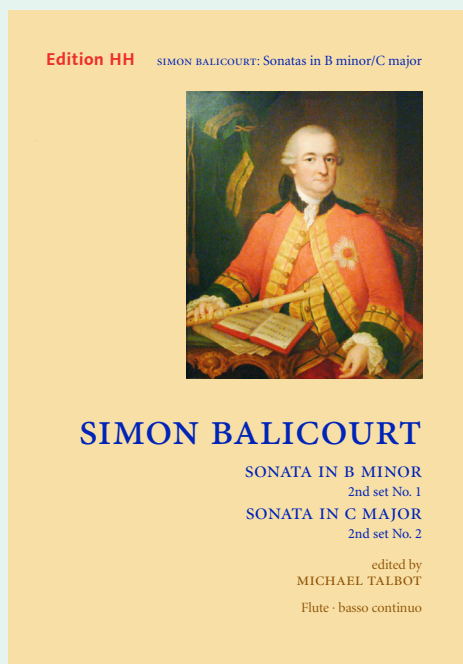


SIMON BALICOURT

Set 2: Sonatas nos. 1 in B minor and 2 in C major for flute and continuo

edited by Michael Talbot



Simon Balicourt (1706–1757), during a London career that lasted from 1735 (the year he arrived from the Continent) until his death, was a leading flautist and flute composer. He left two sets of flute sonatas, published in 1750 and 1760 respectively, each containing eight beautifully polished and musically imaginative works that draw equally on his German background and on the French-influenced tradition of flute-playing in his adoptive country. Suitable for both educational use and concert performance, these pieces – now appearing for the first time in a modern critical edition – deserve a place at the forefront of the late baroque repertory for transverse flute.

Simon Balicourt (1706–1757)

Set 2: Sonatas nos. 1 in B minor and 2 in C major
for flute and continuo

edited by Michael Talbot

HH442.FSP · xi/20 + 2 × 8 pages

www.editionhh.co.uk

“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

The Consort

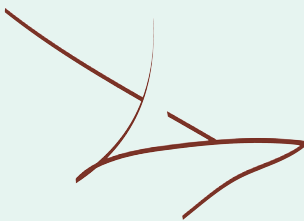
Available in all good music shops

DISTRIBUTION IN ALL COUNTRIES

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY

+49 (0) 6131 505 100
+49 (0) 6131 505 115/116

order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

SIMON BALICOURT

Set 2: Sonatas nos. 1 in B minor and 2 in C major
for flute and continuo
edited by Michael Talbot

SONATA in B minor

Set 2 no. 1

SIMON BALICOURT
(1706-1757)

I

FLUTE

BASSO CONTINUO

Sostenuto

Flute

Bass

6 6 4 6 6

2

3

4 2 6 # 6 7 #6 # 6 4 6 6 6 #6

6

5 4 3 6 5 7 6 6 5 7 6

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

The Consort

Unauthorized copying of music is forbidden by law
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH 22 442

Edited by Michael Talbot
© Copyright 2017 Edition HH Ltd
Printed in England