

MING WANG

VISION

for flute/alto flute, oboe/cor anglais, bass clarinet, violin, viola, violoncello



Ming Wang's blend of Viennese compositional craft and eastern colour reaches full maturity in her sextet *Vision*, written especially for Ensemble Reconsil. *Vision* is about the quick alternation between illusion and reality effected by rapidly changing sounds and musical structures. The piece is based on a row of 12 notes that serves as an organizing principle for pitches but is treated with great freedom. Within this row is concealed a short pentatonic melody that normally remains unnoticed in the background, but sometimes emerges suddenly into the foreground, contradicting the 12-note technique.

Ming Wang (*1962)

Vision

Duration: c.9'

HH441.FSP x/14 + 5 × 8 + 4 pages

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The Consort

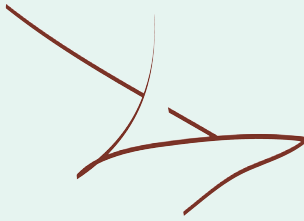
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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Email: sales@editionhh.co.uk

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violin, viola, violoncello

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$\text{♩} = 48$

Altoflöte in G
Englischhorn in E
Basklarinette in B
Violine
Viola
Violoncello

SEXTET:

FLUTE/ALTO FLUTE
OBOE/COR ANGLAIS
BASS CLARINET
VIOLIN
VIOLA
VIOLONCELLO

Altoflöte
Englischhorn
Basklarinette
Violine
Viola
Violoncello