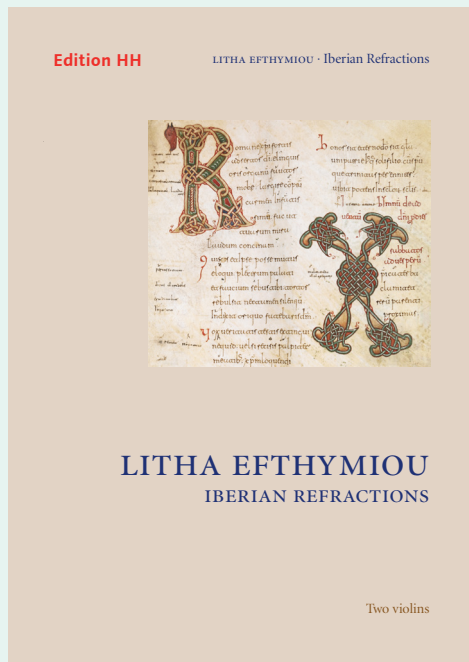


LITHA EFTHYMIOU

Iberian Refractions

for two violins



*L*itha *Efthymiou* was written in response to a piece of Old Hispanic medieval chant, which gradually works its way into the music movement by movement. The chant melody infiltrates all aspects of the work's foreground melodic structure, its harmonic backbone and its core inner detail, intensifying as the piece unfolds.

Litha Efthymiou (*1980)

Iberian Refractions

Duration c.10'

HH440.FSP — vi/10 + 10 pages

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