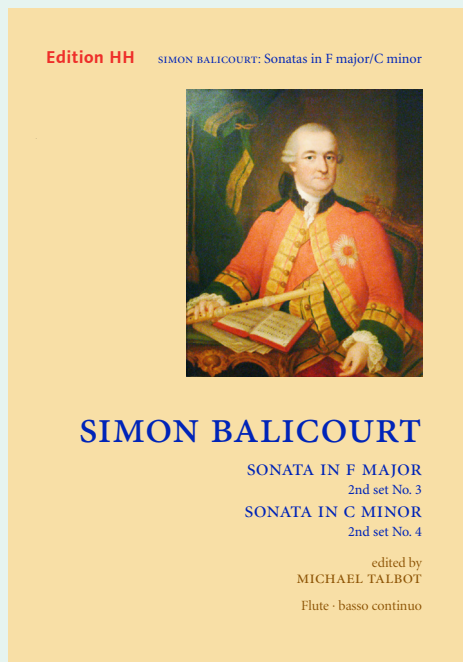


SIMON BALICOURT

Set 2: Sonatas nos. 3 in F major and 4 in C minor for flute and continuo

edited by Michael Talbot



Simon Balicourt (1706–1757), during a London career that lasted from 1735 (the year he arrived from the Continent) until his death, was a leading flautist and flute composer. He left two sets of flute sonatas, published in 1750 and 1760 respectively, each containing eight beautifully polished and musically imaginative works that draw equally on his German background and on the French-influenced tradition of flute-playing in his adoptive country. Suitable for both educational use and concert performance, these pieces – now appearing for the first time in a modern critical edition – deserve a place at the forefront of the late baroque repertory for transverse flute.

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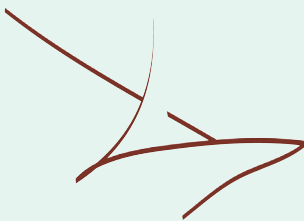
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SONATA in F major

SIMON BALICOURT
(1706-1757)

I

FLUTE
BASSO CONTINUO

Largo

Measures 1-15 of the musical score for Flute and Basso Continuo. The score is in F major and 8/8 time. It features a flute line with trills and a basso continuo line with figured bass notation. The tempo is marked 'Largo'.

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