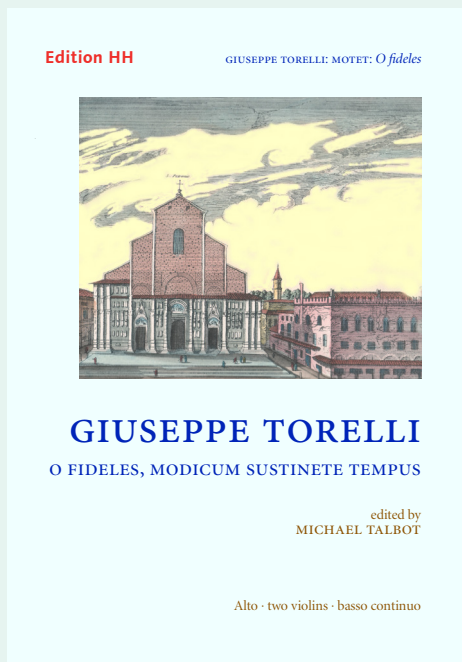


# GIUSEPPE TORELLI

MOTET: *O fideles, modicum sustinete tempus* for alto, two violins and continuo

edited by Michael Talbot



Giuseppe Torelli (1658–1709)  
Motet: *O fideles, modicum sustinete tempus*  
edited by Michael Talbot  
HH434.FSP · xiii/8 + 4 × 4 pages

Giuseppe Torelli (1658–1709) was the reputed father of the instrumental concerto, yet he also composed sacred vocal music. Discovered in 2001, when the Berlin Sing-Akademie's archive was returned from Kiev (where it had been hidden away since the Second World War), his five-movement motet *O fideles, modicum sustinete tempus* ('O ye faithful, pause a short while'), for alto (contralto), two violins and continuo, is a splendid example of its genre. Torelli probably wrote it at Ansbach during a brief interregnum around 1700 when his employer, the Basilica di San Petronio in Bologna, temporarily suspended its orchestra, leaving its members to seek their fortune elsewhere. Like the four-movement *Ite, procul abite, maestitiae* (HH433), this is a vibrant, technically challenging work full of exquisite touches that reaches the level of similar motets by Alessandro Scarlatti and looks forward to Vivaldi.

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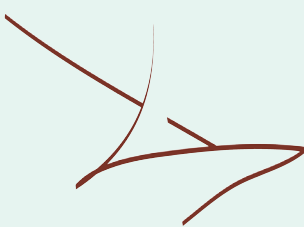
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## O FIDELES, MODICUM SUSTINATE TEMPUS

GIUSEPPE TORELLI  
(1658-1709)

ALTO  
TWO VIOLINS  
BASSO CONTINUO

I

**Largo**

Violino 1  
Violino 2  
Alto  
Basso continuo

**[Allegro]**

Violino 1  
Violino 2  
Alto  
Basso continuo

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*The Consort*

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