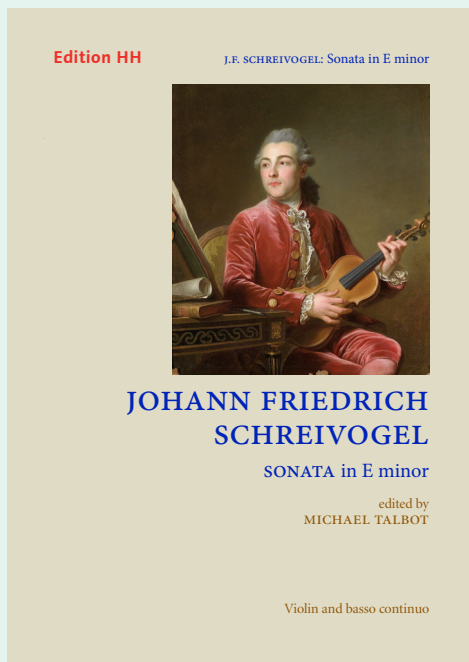


# JOHANN FRIEDRICH SCHREIVOGL

SONATA in E minor

edited by Michael Talbot



Only a handful of Schreivogel's compositions for his instrument have survived. Among them is this impressive and forward-looking three-movement sonata for violin and continuo in E minor, evidently composed in the mid-1710s, which betrays the influence of Venetian composers such as Vivaldi and Albinoni. Schreivogel writes very idiomatically for the violin, but never at the cost of musical eloquence and solidity of structure.

Johann Friedrich Schreivogel (fl.1707–1749)

Sonata in E minor

edited by Michael Talbot

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## JOHANN FRIEDRICH SCHREIVOGEL SONATA in E minor edited by Michael Talbot

SONATA  
in E minor

JOHANN FRIEDRICH SCHREYVOGEL  
(fl.1707-1749)

VIOLIN

BASSO CONTINUO

I

Grave

Violino

Basso

6 #6 7 6

4

5 4 3

7

5 5

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