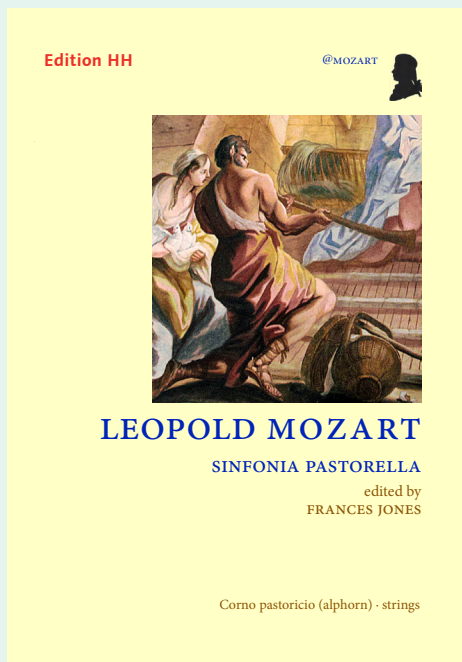


LEOPOLD MOZART

SINFONIA PASTORELLA for corno pastoreccio and strings
edited by Frances Jones



Leopold Mozart (1719–1787)

Sinfonia pastorella

edited by Frances Jones

HH430.FSP · xi/10 + 4 + 4 x 8 pages

HH430.KBD · viii/10 + 4 pages (in G)

HH430.GES · viii/10 + 4 pages (in G flat)

Written in Salzburg, probably in 1755, Leopold Mozart's *Sinfonia pastorella* was designed for performance at Christmastide. Much of its thematic content would have been familiar to an eighteenth-century audience as the type of Christmas music found in the works of Baroque composers such as Bach (in his Christmas Oratorio), Corelli (Christmas Concerto) and Handel (the 'Pastoral Symphony', or 'Pifa', played at the moment of Christ's birth in *Messiah*).

The horn-call motifs used by the village herdsman as he rounded up his cattle in the morning were frequently included in the composition, as was the *corno pastoreccio* (alphorn) itself, in order to enhance the realism of the scene. Over a hundred *pastorellas* with alphorn part survive.

The *pastorella* tradition spread across the rest of Europe in the form of a purely instrumental concert work, renamed a *Sinfonia pastorella*, which relayed the Christmas shepherds' story with carols and other music associated with Christmastide. Leopold Mozart's work is a typical example of the genre.

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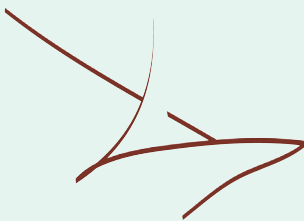
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Edition HH

LEOPOLD MOZART

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

SINFONIA PASTORELLA
edited by France Jones

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

SINFONIA PASTORELLA

LEOPOLD MOZART
(1759–1787)

ALPHORN
STRINGS

I

Allegro

The musical score is presented in a standard format with five staves. The top staff is for the Corno Pastorellico in G, followed by Violino I, Violino II, Viola, and Basso. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sf). The score is divided into measures, with bar numbers 4, 8, and 12 indicated at the beginning of their respective systems.

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HH 63 430

Edited by Frances Jones
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