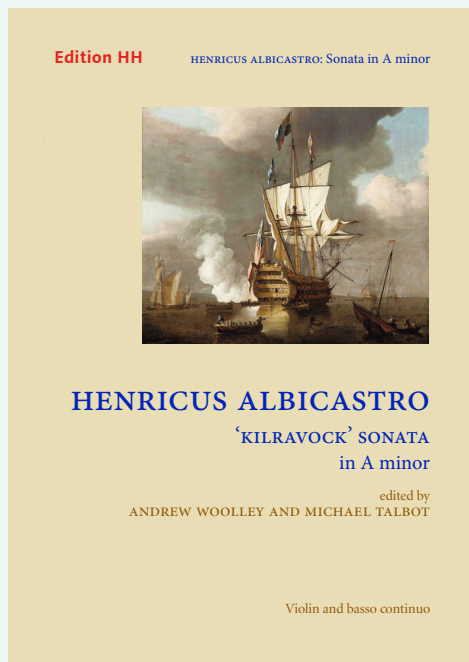


HENRICUS ALBICASTRO

'KILRAVOCK' SONATA in A minor

edited by Michael Talbot and Andrew Woolley



A manuscript of the present work was discovered in the collection of the Rose family, Lairds of Kilravock near Inverness; it has been copied in a late seventeenth- or early eighteenth-century hand and is inserted into a keyboard book of later date. Conceivably, it was brought to Scotland around the time of copying by a Scottish student returning from the University of Leiden. The sonata appears to be identical (although to what degree is uncertain) with the first of Albicastro's Op. 9 published by Estienne Roger in 1706; the sole example of this print known to the editors is currently inaccessible. It has five movements, the second of which is noteworthy for its combination of polyphonic writing and brilliant passage-work. It is a fine example of Albicastro's synthesis of the Corellian style with the polyphonic art of the south German school of violinists.

Henricus Albicastro (c.1660–1730)

'Kilravock' Sonata in D minor

edited by Michael Talbot
and Andrew Woolley

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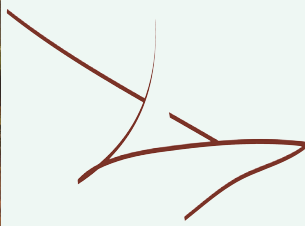
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HENRICUS ALBICASTRO 'KILRAVOCK' SONATA in A minor edited by Michael Talbot and Andrew Woolley

'KILRAVOCK' SONATA in A minor

HENRICUS ALBICASTRO
(c.1660–1730)

VIOLIN
BASSO CONTINUO

I

Adagio

Violin

Basso

6 # 4

7 # 5 # 6 # 6 # 6 7 4 # 7 7

7 7 # 6 7 3 2 6 7 2

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