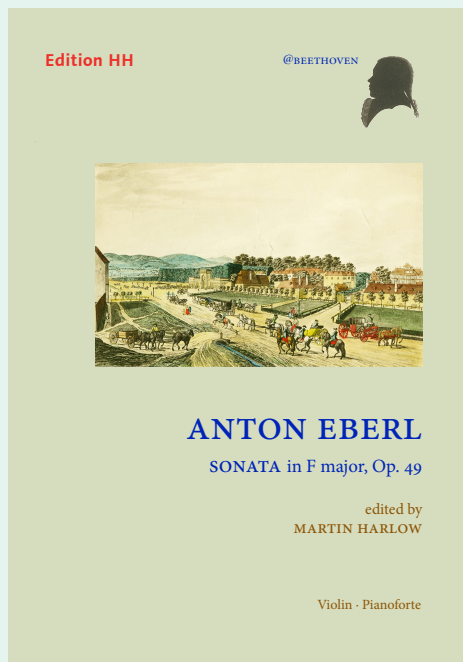


ANTON EBERL

VIOLIN SONATA IN F MAJOR, OP. 49

edited by Martin Harlow



Anton Eberl (1765–1807)
Violin sonata in F major, Op. 49
edited by Martin Harlow
HH426.FSP · xiv/29 + 16 pages

Among Vienna's many composers and pianists of the time, Anton Eberl (1765–1807) was the one considered most worthy of comparison with Beethoven. His Sonata in F major, Op. 49, probably the first of seven sonatas with violin, was composed in 1792 and published posthumously in Vienna in 1808. Its model is Mozart's keyboard and violin sonata in F major, K376 (1781), whose expressive world it inhabits. Significantly, however, in terms of its duration, formal and harmonic novelty, and lively relationship between violin and keyboard, Eberl's Op. 49 looks forward to Beethoven, sharing much of the musical ambition and quality of Beethoven's first contributions to the genre, namely his Op. 12 set of three sonatas with violin written in 1798.

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SONATA

in F major, Op. 49

ANTON EBERL
(1765–1807)

VIOLIN
PIANOFORTE

"This music [Op. 35] is immediately appealing in its use of melody and accompaniment, and, as with Eberl's sonata op. 20, there are numerous delightful touches. Eberl's writing is unfailingly charming and inventive, as we find in the introduction of triplet quavers at the end of the first movement. In fact, rhythmic invention is a common feature of this music. This is an excellent edition of a fascinating and important work of the period by a composer whose revival on a large scale is overdue."

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I

Adagio

Violin

Pianoforte

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Edited by Martin Harlow
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