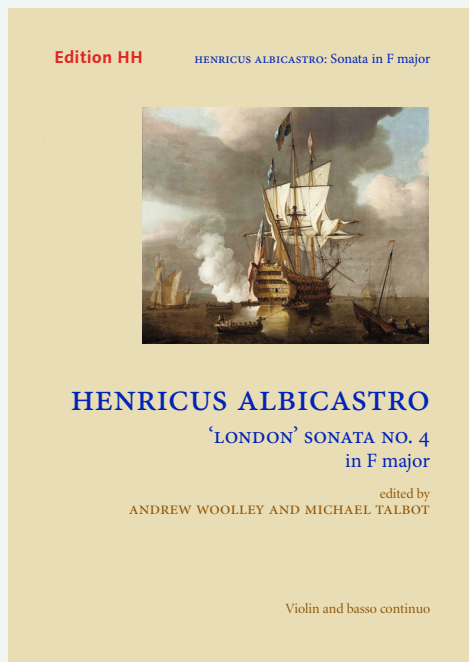


HENRICUS ALBICASTRO

‘LONDON’ SONATA No. 4 in F major

edited by Michael Talbot and Andrew Woolley



Henricus Albicastro (c.1660–1730)

‘London’ Sonata No. 4 in F major

edited by Michael Talbot

and Andrew Woolley

HH418.FSP

viii/9 + 2 x 4 pages

Henricus Albicastro (pseudonym of Johann Heinrich Weissenburg, c.1660–1730), one of the most enigmatic yet musically capable violinist-composers of his era, succeeded in marrying the polyphonic art of the south German violin school with the melodic and structural innovations of the Italians. This four-movement sonata exemplifies Albicastro’s mastery of the Corellian style. The first is a composite (Adagio-Presto-Adagio), with a Corellian opening gambit (the opening phrase is repeated a fourth lower) and a central section with allemanda-like figuration. Next is a movement in suave Corellian counterpoint, followed by an extended $3/2$ -time slow movement of common type in Albicastro’s sonatas (similar ones are included in two of the other ‘London’ sonatas and in the composer’s Op. 5). The final movement is *giga*-like, notated in common time, but performed as if in compound time.

www.editionhh.co.uk

“The happy marriage of scholarly rigour and exemplary presentation for the purposes of performance is evident on every page.”

The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds
music distribution services gmbh

Carl Zeiss-Strasse 1

55129 MAINZ

GERMANY

+49 (0) 6131 505 100

+49 (0) 6131 505 115/116

order@mds-partner.com

