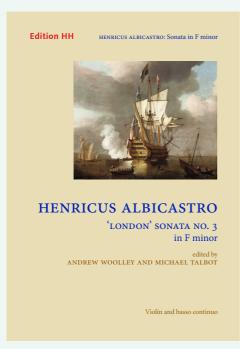
HENRICUS ALBICASTRO

'LONDON' SONATA No. 3 in F minor edited by Michael Talbot and Andrew Woolley



Henricus Albicastro (*c*.1660–1730) 'London' Sonata No. 3 in F minor edited by Michael Talbot and Andrew Woolley HH417.FSP viii/13 + 2 x 8 pages

Henricus Albicastro (pseudonym of Johann Heinrich Weissenburg, *c*.1660–1730), one of the most enigmatic yet musically capable violinist-composers of his era, succeeded in marrying the polyphonic art of the south German violin school with the melodic and structural innovations of the Italians. The present work consists of five movements, the first three performed without a break, and culminates in a magnificent French-style passacaglia. F minor is not a natural key for the violin and some of the semiquaver passage-work is challenging, but this is arguably the most substantial and rewarding of the four 'London' sonatas, both for the violinist and the continuo player.

www.editionhh.co.uk

"The happy marriage of scholarly rigour and exemplary presentation for the purposes of performance is evident on every page."

The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds music distribution services gmbh Carl Zeiss-Strasse 1 55129 MAINZ GERMANY +49 (0) 6131 505 100 +49 (0) 6131 505 115/116 order@mds-partner.com





Edition HH

Edition HH Ltd 68 West End Launton Nr. Bicester Oxfordshire 0x26 5DG

Tel: +44 (0) 1869 241 672 Fax: +44 (0) 1869 690 013 Email: sales@editionhh.co.uk

HENRICUS ALBICASTRO

'LONDON' SONATA No. 3 in F minor edited by Michael Talbot and Andrew Woolley

'LONDON' SONATA NO. 3

HENRICUS ALBICASTRO

I

VIOLIN BASSO CONTINUO "Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate"

The Consort

Unauthorized copying of music is forbidden by law Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

[4]4 6 6 6 [6]6 6 6 5

Edited by Andrew Woolley and Michael Talbot © Copyright 2016 Edition HH Ltd