The manuscript of Haydn’s opera *Lo Speziale* (‘The Apothecary’) was partly destroyed by fire in 1779. For much of the 20th century the work was performed in a one-act German-language arrangement, but revivals since the 1980s have returned to the original three-act version, revised and completed. Now, at long last, a practical performing edition has been released — score, vocal score and hire parts — based on the revival at the Haydn Festival in Eisenstadt in 2001. Opera companies around the world will find this attractive, and future performances will surely win new admirers for one of Haydn’s most popular operas.

Joseph Haydn (1732–1809)

*Lo Speziale* (The Apothecary)

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