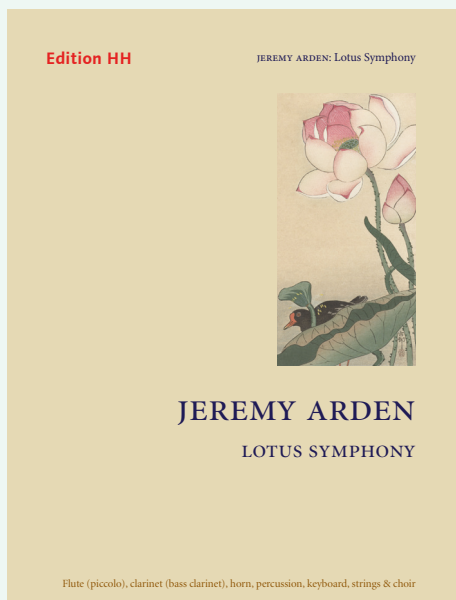


JEREMY ARDEN

LOTUS SYMPHONY

for flute (piccolo), clarinet (bass clarinet), horn, percussion, keyboard, strings & choir



In the Lotus Symphony a mixed chorus recite in Japanese excerpts from “the Expedient Means” (Chapter 2) and the “Life Span” (Chapter 16) of the Lotus sutra. This composition is not intended as an alternative to the solemn ceremony of Gongyo, it is simply the composer’s artistic response to the beautiful ideas and images contained in the ‘wonderful law of the Lotus flower’. Quite apart from the meaning contained in the words, the extraordinary sound of the recitation, its rhythm of dynamic determination and joyful courage was the starting point for this musical journey.

Jeremy Arden (*1964)
Lotus Symphony
HH393.FSC
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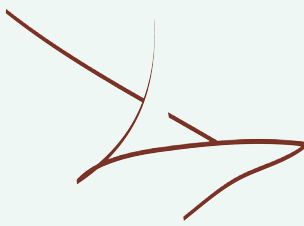
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LOTUS SYMPHONY

Dedicated to Daisaku Ikeda

LOTUS SYMPHONY

JEREMY ARDEN
(*1964)



Jeremy Arden

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The Consort

I

Free Time $\text{♩} = 165$

Flute (also Piccolo) *acclim* *ppp*

Clarinet (B♭) (also Bass Clarinet) *ppp*

Horn (F) *ppp*

Percussion *pppp* *gliss. Lv.* *motor on*

Vibraphone *mf* *ss.*

Keyboard

Chorus *Tempo bell* *solo voice spoken* *chorus* *pitch on c or its close harmonics*
 My-o ho ren-ge kyo Ho ben pon di ri Ni-j se son Ju san mai An jo ri ki Go shan-hotsu Sho but chi e

Free Time $\text{♩} = 165$

Violin 1

Violin 2

Viola

Violoncello

Double bass *mf* *gliss.* *pp*