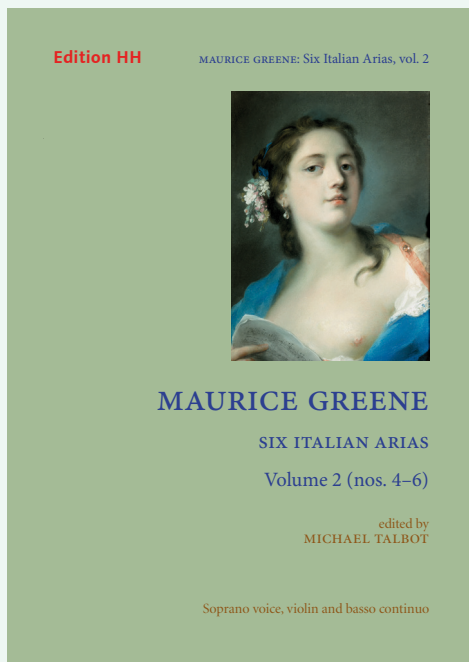


# MAURICE GREENE

SIX ITALIAN ARIAS, (vol. 2) for soprano, violin & basso continuo  
edited by Michael Talbot



**M**aurice Greene's chamber (or 'concert') arias include a series of six ostensibly written for the great Venetian diva Faustina Bordoni to perform during her visits to London in 1726–28. Among other features, they showcase her 'trademark' note – the E in the top space of the treble clef – which opera-goers found particularly thrilling. The obbligato violin part for each aria was probably intended for the violinist and composer Mauro D'Alay, Bordoni's constant companion and reputed lover. Full of character and expression, as well as melodiousness and contrapuntal finesse, these substantial works reveal a composer at the peak of his inspiration and ambition.

Maurice Greene (1696–1755)

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edited by Michael Talbot

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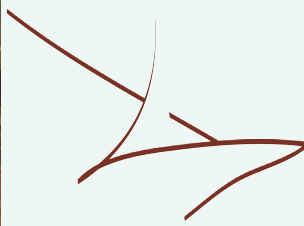
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## MAURICE GREENE

SIX ITALIAN ARIAS, volume 2

edited by Michael Talbot

### SPIEGA IL VOLO E PASSA IL MAR

MAURICE GREENE  
(1696-1755)

SOPRANO

VIOLIN

BASSO CONTINUO

[Allegro]

[Violino]

[Soprano]

[Basso continuo]

5

9

Spie - ga, il vo - lo e pas - sa, il mar, spie - ga, il vo - lo

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