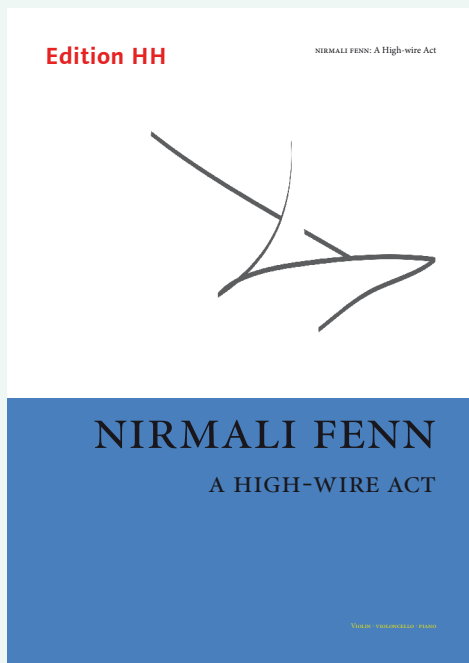


# NIRMALI FENN

A HIGHWIRE ACT for piano trio



The piano, the violin and the cello have an essential feature in common: their sound is generated by vibrating strings, or – to draw from the title of this piece – vibrating ‘wires’. As if stealthily climbing over each other, the instruments in Nirmali Fenn’s *A Highwire Act* run the gauntlet of crossing and exploring the extreme regions of their strings. *A Highwire Act* reminds us of the beauty of being on the edge.

Nirmali Fenn (\*1979)

A Highwire Act

Piano trio, c.10´

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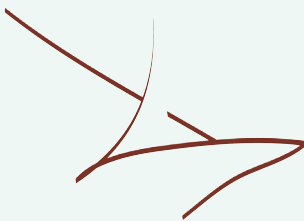
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# NIRMALI FENN

A HIGHWIRE ACT

for piano trio

A HIGHWIRE ACT

NIRMALI FENN  
(\*1979)



Nirmali Fenn

♩ = 104 - brutale agitato  
punta d'arco  
(vigorosa, rapid trem.)  
sul tasto  
3  
4  
4

Violin  
*sfz* molto  
*ppp*  
cresc. poco a poco

Violoncello  
molto secco  
col legno battuto  
*f*  
play with the palm  
*ff*  
*sfz*  
L.v.

Piano  
molto secco  
*sfz* molto  
*ff*  
*sfz*  
L.v.

A

♩ = 52 - calma, non espressivo  
non vib. sul tasto  
poco  
III  
W  
3  
4

9  
secco  
col legno battuto  
*sfz* molto  
*p* molto  
*p* molto  
*sfz* molto  
*ff*  
soli *p*

secco  
*sempre ff*  
*sfz*  
L.v.  
L.v.  
sub. *p* molto  
*ff*

(pizz.)  
*sfz*  
molto vib.  
*sfz*  
L.v.  
L.v.

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*The Consort*

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