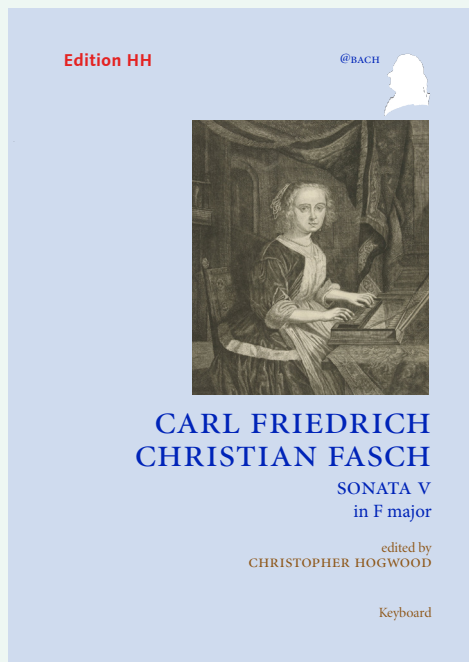


# CARL FRIEDRICH CHRISTIAN FASCH

SONATA in F major edited by Christopher Hogwood



Carl Fasch was notoriously reluctant to have his music made public and even asked for much of it to be destroyed. What remains supports the view that Fasch was the true successor to C. P. E. Bach, with whom he shared keyboard duties at Frederick the Great's court. The present sonata, which appeared in print and was well regarded during the composer's lifetime, shows him to be a minor master and an eloquent advocate for the eclectic expressive style then current in Berlin.

Carl Friedrich Christian Fasch (1736–1800)

Sonata in F major

edited by Christopher Hogwood

HH385.SOL

xv/14 pages

## www.editionhh.co.uk

“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

*The Consort*

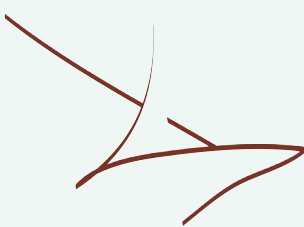
Available in all good music shops

WORLD WIDE DISTRIBUTION

mds  
music distribution services gmbh  
Carl Zeiss-Strasse 1  
55129 MAINZ  
GERMANY

+49 (0) 6131 505 100  
+49 (0) 6131 505 115/116

order@mds-partner.com



# Edition HH

Edition HH Ltd  
68 West End  
Launton Nr. Bicester  
Oxfordshire  
OX26 5DG

Tel: +44 (0) 1869 241 672  
Email: [sales@editionhh.co.uk](mailto:sales@editionhh.co.uk)

# C. F. C. FASCH

SONATA in F major  
edited by Christopher Hogwood

SONATA V  
in F major

CARL FRIEDRICH CHRISTIAN FASCH  
(1736–1800)

HARPSICHORD  
FORTE-PIANO  
CLAVICHORD  
PIANOFORTE



Review of Six Sonatas,  
(HH300.SOL):

"This edition is both  
practical and elegant [...] my  
belief in this brilliant  
edition's imminent  
popularity."

*The British Clavichord  
Society Newsletter.*