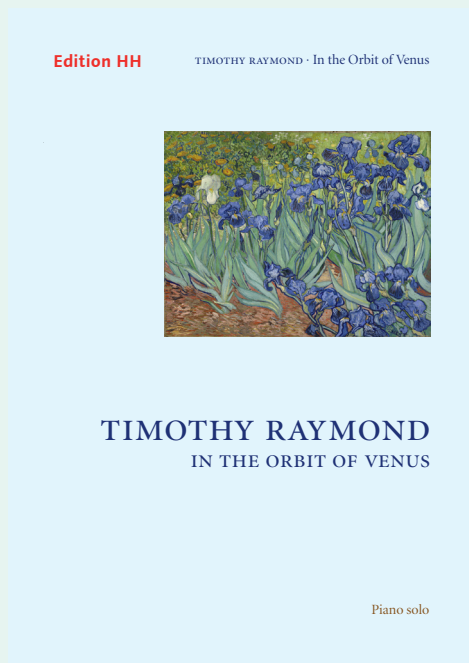


TIMOTHY RAYMOND

In the Orbit of Venus

for piano



In the Orbit of Venus aims to evoke key aspects of Venus — of imperiousness, of being ‘under the spell’ — as well as planetary motion in outer space. Repeated notes are suggestive of satellite radio signals and movement, mythical names in Morse code, or simply a vague communicative presence. The first performance was given by Philip Mead during Scotland’s **Sound Festival** 2014.

Timothy Raymond (*1953)
In the Orbit of Venus
Duration c.11’
HH381.SOL — v/22 pages

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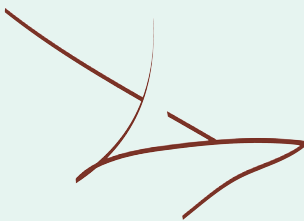
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TIMOTHY RAYMOND

In the Orbit of Venus

for Philip Mead

IN THE ORBIT OF VENUS

TIMOTHY RAYMOND
(*1953)

PIANO SOLO

Mysterious
♩ = 56, ♪ = 112

pp un poco più f

mp mf

pp

pp p mp

(D) mf (resonant) (B) mp simile