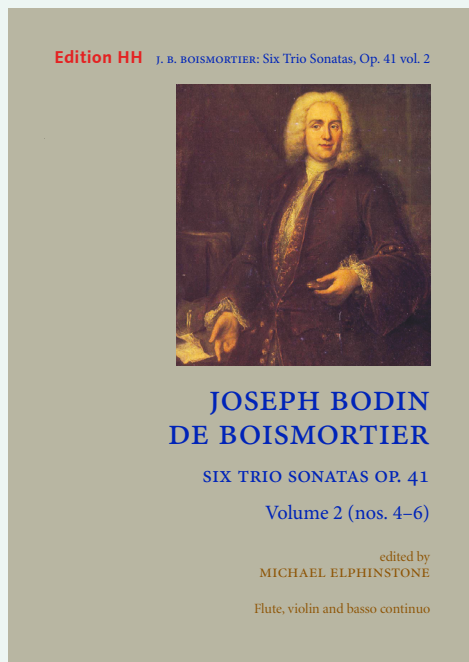


JOSEPH BODIN DE BOISMORTIER

SIX TRIO SONATAS, OP. 41, Volume 2 (nos. 4–6)

edited by Michael Elphinstone



While the trio sonata for two violins and continuo tends to be associated with Italy, that for flute, violin and continuo was largely the province of German composers such as Telemann, Bach and Handel. How surprising, then, that one of the first collections for this particular scoring was composed by a Frenchman, Joseph Bodin de Boismortier (1689–1755), whose Op. 41 sonatas (1732) were intentionally written in the ‘Italian style’. Modelled on the works of Corelli, they also bear the influence of Vivaldi, yet individual sonatas reveal a French character too, thanks to Boismortier’s rich harmonic language, his many typically ‘French’ melodic lines and the occasional presence of French *agréments*.

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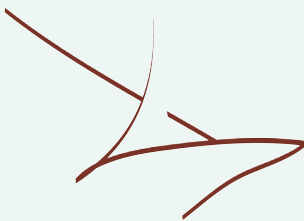
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TRIO SONATA IN G MINOR

Op. 41 No. 4

JOSEPH BODIN DE BOISMORTIER
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