

# CONCERTO A QUADRO DEL SIGN: HENDEL

for flute, violin, viola and violoncello with optional basso continuo  
edited by Christopher Hogwood

Edition HH

CONCERTO A QUADRO DEL SIGN: HENDELL



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edited by  
CHRISTOPHER HOGWOOD

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This previously-unpublished Concerto a Quadro presumably started life as a concerto for the standard Baroque forces of flute, strings and continuo, now otherwise unknown; it is preserved in its surviving form for flute, violin, viola and cello in a set of manuscript parts apparently copied by an amateur musician in Sweden. Although unlikely to be the work of Handel, as a rare early example of music for flute quartet it is an attractive extension to a repertoire otherwise dominated by the works of Mozart and his contemporaries. In the present publication, editorial figuring in the cello part allows for the possibility of expanding the texture with additional continuo instruments.

Anonymous  
Concerto a quadro del Sign: Hendell  
edited by Christopher Hogwood  
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*The Consort*

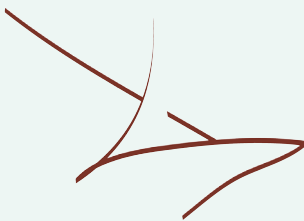
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## CONCERTO A QUADRO DEL SIGN: HENDELL

Flauto Traverso

Violino

Viola

Violoncello

Solo

8

15

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