States of Ice Diamond Dust is a poetic representation of the ice formation Diamond Dust. Its light, ponderous beginning utilises the guitar’s delicate timbral qualities, while the second, more aggressive section, gives rise to a more percussive texture, depicting the full gamut of qualities that constitutes this elusive state of ice. States of Ice Diamond Dust was commissioned by the International Guitar Foundation (IGF) for their 2011 festival.

Litha Efthymiou (*1980)
States of Ice Diamond Dust
Guitar
HH363.SOL
iv/4 pages

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LITHA EFTHYMIOU

for Dad

STATES OF ICE
DIAMOND DUST

LITHA EFTHYMIOU
(*1980)

Ponderously \( \frac{d}{1} = c.75 \)

GUITAR SOLO

Knock guitar with flesh of thumb (at most resonant part of instrument)

Knock guitar with flesh of thumb (at most resonant part of instrument)

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