

WOLFGANG AMADEUS MOZART

PIANO CONCERTO IN B FLAT MAJOR, K456

arranged by Johann Nepomuk Hummel for piano quartet

edited by Leonardo Miucci



Wolfgang Amadeus Mozart (1756–1791)

Piano Concerto in B flat major, K456

arranged by J. N. Hummel for

solo piano, flute, violin and violoncello

edited by Leonardo Miucci

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Musical arrangement was central throughout the career of Johann Nepomuk Hummel (1778–1837). Of particular importance are his adaptations of seven of Mozart’s piano concertos for piano quartet (flute, violin, cello, fortepiano), not only for their historical significance in terms of Mozart reception, but for the invaluable information they provide about contemporary performance practice. Most notable with regard to performance practice are Hummel’s efforts to complete Mozart’s text in line with standard 18th-century convention, in passages where the original notation is sparse, or at least not fully comprehensive.

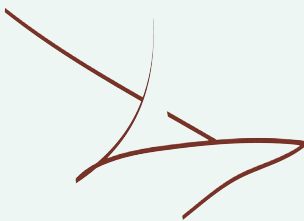
Hummel’s arrangement of the Piano Concerto in B flat major K456 was the last in the series to be published. Even though Mozart had written a complete set of cadenzas for this concerto, those composed independently by Hummel, and also his added lead-ins (*Eingänge*), seem at least to be inspired by his teacher’s models, providing indispensable insights for today’s performers of this classic repertoire.

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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

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WOLFGANG AMADEUS MOZART
(1756–1791)

arranged for solo piano and three accompanying instruments by
JOHANN NEPOMUK HUMMEL
(1778–1837)

Allegro vivace

Flauto

Violino

Violoncello

Pianoforte

p

Tutti

6

12