MING WANG

Hoamat for speaker, soloists, ensembles, orchestra, choir

Edition HH



MING WANG

"Heimat" (Home) — was commissioned by the Municipal Music School in the city of Burghausen for their "Lokalklang" festival. The ten movements make use of a rich variety of ensembles. They are playable by non-professional musicians and, as the first performance proved, can be hugely enjoyable to an audience!

I *Ouverture* (Unter weißblauem Himmel) depicts the Danube and a medieval feast; it is written for full orchestra.

II — the first element of a "Triptych" — is for speaker and (unpitched) choir.

III *Neuschwanstein* (King Ludwig of Bavaria's famous castle) is scored for an ensemble of wind instruments.

IV and V are linked — *Bavarian Spring* and a song of the Danube boatmen for chamber choir, women's choir and chamber ensemble.

VI — the second part of the "Triptych" — is a recitative for speaker, bass voice and electric guitars.

VII *Burghausen* (the longest castle in the world) is scored for trumpet and strings.

VIII *Frauenkirche*, for women's choir, flute, piano, violins and cellos, refers to the strong Catholic tradition in Bavaria.

IX — the third part of the "Triptych" — is for speaker, strings and a plucked instrument.

X *Finale*, for women's choir, chamber choir and orchestra, brings the work to a marvellous (and surprising) end.

Hoamat is a highly original work with local Bavarian colour filtered through the composer's Chinese soul.

Ming Wang (*1962) Hoamat Text Markus Ballerstaller Dauer ca. 40' HH354.FSC vi/63 pages http://www.editionhh.co.uk/hh354cat.htm

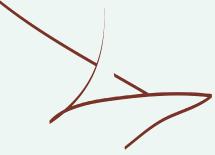
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"Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions."





[A] die Donau

Edition HH

MING WANG Hoamat

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HOAMAT

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MING WANG

Nr. 1 — OUVERTÜRE \cdot unter weißblauem Himmel



Ming Wang

- Ouvertüre unter weißblauem Himmel
- 2. Hoamat ein Triptychon(I)
- 3. Neuschwanstein
- 4. Bayrischer Frühling
- 5. Lied der Donauschiffer
- 6. Hoamat ein Triptychon(II)
- 7. Burghausen
- 8. Frauenkirche
- 9. Hoamat ein Triptychon(III)
- 10. Finale

