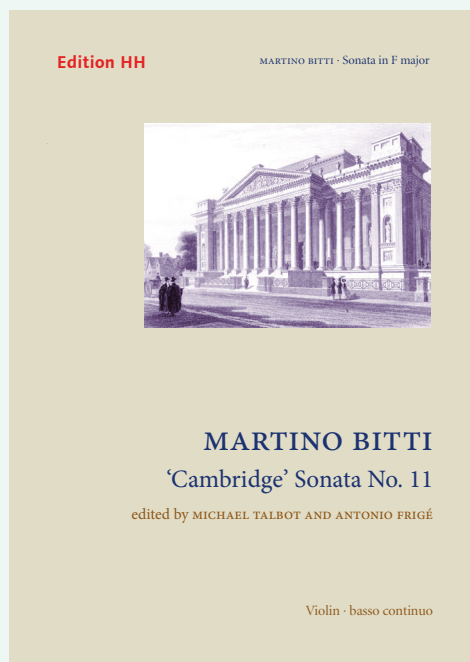


# MARTINO BITTI

'CAMBRIDGE' SONATA No. 11 in F major  
edited by Michael Talbot and Antonio Frigé



**B**itti's twelve 'Cambridge' sonatas, presented to Cardinal Ottoboni, represent the 'late', *galant* Bitti, full of lovingly sculpted ornamental detail for the violin but with the same resourceful harmony and perfectly proportioned forms as before. The eleventh sonata, in five movements, is one of the most elaborate in the set. Its highly ornate first movement (*A tempo giusto*) makes attractive use of syncopation, and the good-humoured second movement (*Vivace*) contains sly allusions to academic counterpoint. The following two movements resemble, respectively, a sarabanda and a giga, and the piece ends with variations on a minuet theme – in the 1720s a newly fashionable way to close a sonata.

Martino Bitti (1655/56–1741)  
'Cambridge' Sonata No. 11 in F major  
edited by Michael Talbot and Antonio Frigé  
HH350.FSP  
viii/15 + 8 + 4 pages

# www.editionhh.co.uk

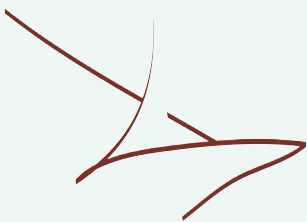
"Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions."

*The Consort*

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds  
music distribution services gmbh  
Carl Zeiss-Strasse 1  
55129 MAINZ  
GERMANY  
+49 (0) 6131 505 100  
+49 (0) 6131 505 115/116  
order@mds-partner.com



# Edition HH

Edition HH Ltd  
68 West End  
Launton Nr. Bicester  
Oxfordshire  
OX26 5DG

Tel: +44 (0) 1869 241 672  
Fax: +44 (0) 1869 690 013  
Email: [sales@editionhh.co.uk](mailto:sales@editionhh.co.uk)

## MARTINO BITTI 'CAMBRIDGE' SONATA No. 11 in F major edited by Michael Talbot and Antonio Frigé

### 'CAMBRIDGE' SONATA NO. 11

MARTINO BITTI  
(1655/56-1743)

I

VIOLIN  
BASSO CONTINUO

"Talbot proposes that the primary influences on Bitti were his Roman predecessors, with Carlo Mannelli (1640-97), a composer, violinist and castrato, being especially likely. Bitti can thus be seen as a figure who contributed to the development of the chamber sonata alongside Corelli."

"Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate"

A tempo giusto

Unauthorized copying of music is forbidden by law  
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH 24 350

Edited by Michael Talbot and Antonio Frigé  
© Copyright 2015 Edition HH Ltd  
Printed in England

*The Consort*