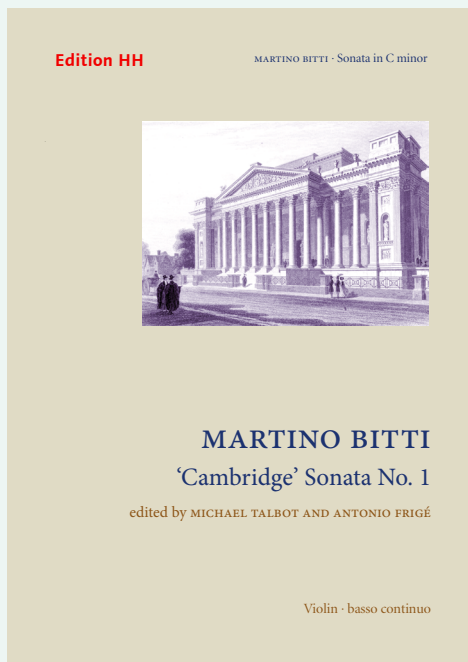


MARTINO BITTI

'CAMBRIDGE' SONATA No. 1 in C minor

edited by Michael Talbot and Antonio Frigé



The twelve 'Cambridge' sonatas, presented to Cardinal Ottoboni, represent the 'late', galant Bitti, full of lovingly sculpted ornamental detail for the violin but with the same resourceful harmony and perfectly proportioned forms as before. The first sonata of the group, with five movements, blends church and chamber elements attractively. Unusually for his time, Bitti pays great attention to the phrasing and articulation of the violin part, thereby greatly enhancing the expression.

Martino Bitti (1655/56–1741)
'Cambridge' Sonata No. 1 in C minor
edited by Michael Talbot and Antonio Frigé

HH340.FSP

ix/11 + 2 × 4 pages

www.editionhh.co.uk

"Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions."

The Consort

Available in all good music shops

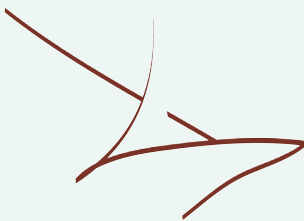
WORLD WIDE DISTRIBUTION

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY

+49 (0) 6131 505 100

+49 (0) 6131 505 115/116

order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

MARTINO BITTI

‘CAMBRIDGE’ SONATA No. 1

in C minor

edited by Michael Talbot
and Antonio Frigé

‘CAMBRIDGE’ SONATA NO. 1

MARTINO BITTI
(1655/56–1743)

I

VIOLIN
BASSO CONTINUO

Un poco andante

Violino

Basso

“The modest technical demands of the ‘London’ sonatas in particular, and their attractiveness, make the appearance of this edition most welcome.”

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

The Consort

Unauthorized copying of music is forbidden by law
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH 24 340

Edited by Michael Talbot and Antonio Frigé
© Copyright 2014 Edition HH Ltd
Printed in England