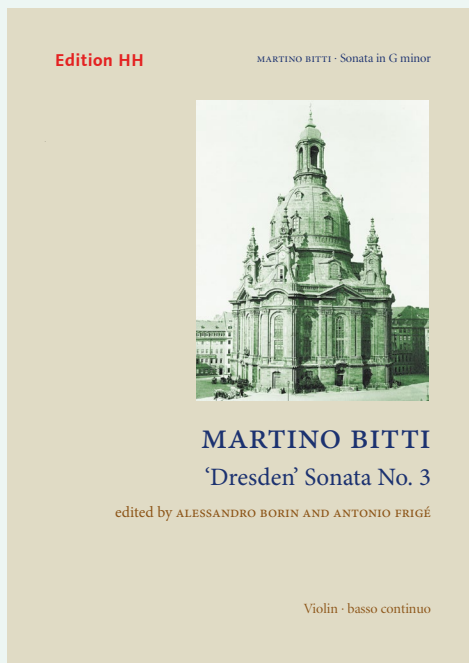


MARTINO BITTI

'DRESDEN' SONATA No. 3 in G minor

edited by Alessandro Borin and Antonio Frigé



This expressive four-movement sonata in G minor opens with an Adagio in the style of a slow cantata aria, complete with an introductory ritornello for the continuo. There follow an Allegro in *perpetuum mobile* style, an Adagio with much double- and triple-stopping for the violin and a powerful fugue demonstrating the potency of invertible counterpoint.

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edited by Alessandro Borin and Antonio Frigé

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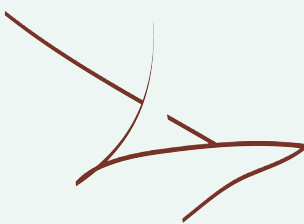
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‘DRESDEN’ SONATA NO. 3

MARTINO BITTI
(1655/56–1743)

I

VIOLIN

BASSO CONTINUO

[Adagio]

Violino

Basso

3

6

5 3 9 6 5 4 3 4 3

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