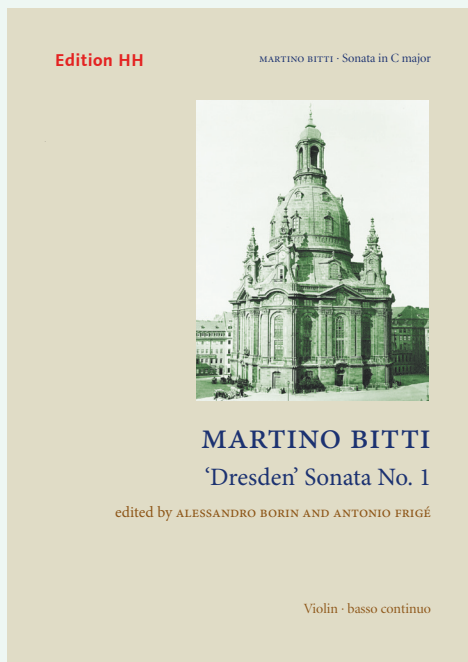


MARTINO BITTI

'DRESDEN' SONATA No. 1 in C major

edited by Alessandro Borin and Antonio Frigé



This sonata by Bitti is unusual in having only three movements – all of them quick or quickish movements in C major. However, the movements are nicely contrasted. The first is a euphonious dialogue between violin and bass, while the second allows the violin to show off dexterity of bowing and extrovert playing. The third movement is a spirited gavotte that takes time out to poke fun at textbook counterpoint.

Martino Bitti (1655/56–1741)

'Dresden' Sonata No. 1 in C major

edited by Alessandro Borin and Antonio Frigé

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Fax: +44 (0) 1869 690 013
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in C major

edited by Alessandro Borin
and Antonio Frigé

‘DRESDEN’ SONATA NO. 1

MARTINO BITTI
(1655/56–1743)

I

VIOLIN
BASSO CONTINUO

Allegro

Violino

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