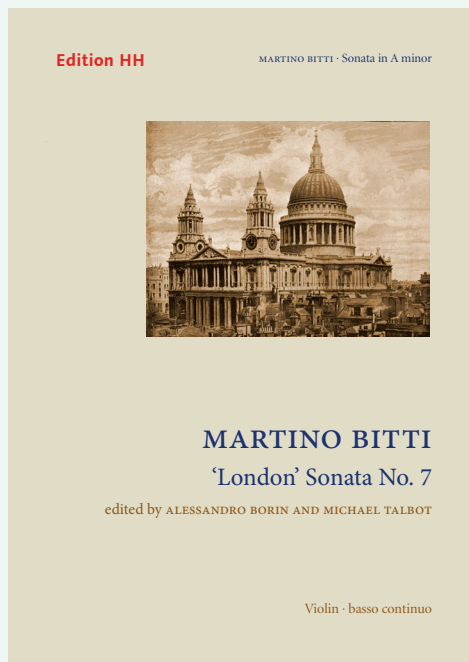


MARTINO BITTI

'LONDON' SONATA No. 7 in A minor

edited by Alessandro Borin and Michael Talbot



In A minor, the seventh London sonata is serious and noble in tone, while displaying a dance-like character in its final three movements. It constitutes the perfect marriage between energetic and lyrical expression — the 'happy medium' that English players and audiences prized so much around 1700 and identified with the school of Corelli, whose style Bitti does not imitate directly, but whose aesthetic he shares in so many respects.

Martino Bitti (1655/56–1741)

'London' Sonata No. 7 in A minor

edited by Alessandro Borin and Michael Talbot

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‘LONDON’ SONATA NO. 7

MARTINO BITTI
(1655/56–1743)

I

VIOLIN

BASSO CONTINUO

[Adagio]

Violino

Basso

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