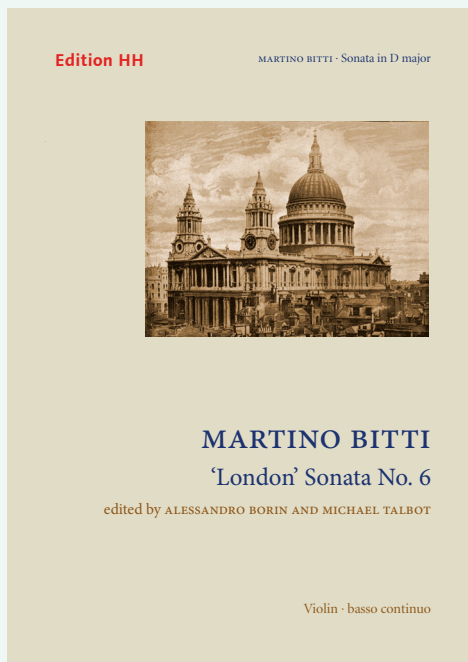


MARTINO BITTI

'LONDON' SONATA No. 6 in D major

edited by Alessandro Borin and Michael Talbot



D major is the great 'extrovert' key in late-Baroque string music, and this four-movement sonata in the classic slow-fast-slow-fast configuration does not disappoint in that respect. In particular, the second movement, an Allegro slightly resembling an allemande, tests the player's ability to execute broken-chord figures neatly. Bitti's artistic personality, however, never loses its poise, melodic beauty remaining its highest goal.

Martino Bitti (1655/56–1741)

'London' Sonata No. 6 in D major

edited by Alessandro Borin and Michael Talbot

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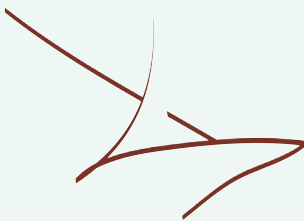
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'LONDON' SONATA NO. 6

MARTINO BITTI
(1655/58-1743)

I

VIOLIN

BASSO CONTINUO

[Adagio]

Violino

Basso

5

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