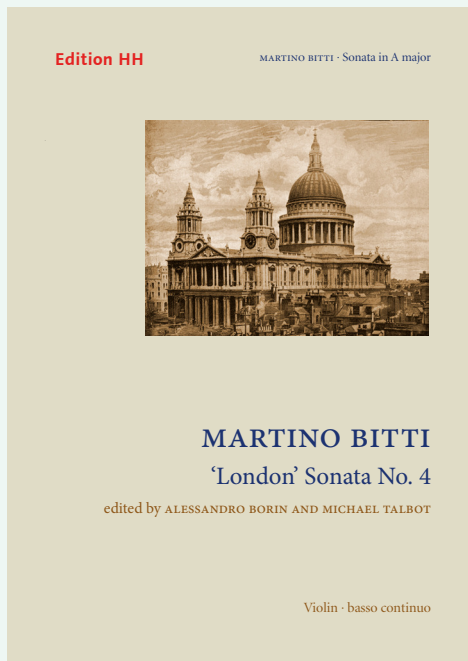


# MARTINO BITTI

'LONDON' SONATA No. 4 in A major

edited by Alessandro Borin and Michael Talbot



This Sonata in A major belonging to the 'London' group was published by John Walsh in January 1704 as the opening work in a series of violin sonatas by different composers delivered to subscribers in twelve monthly instalments. It is also preserved in the manuscript in the British library containing seven violin sonatas by Bitti. It is an extrovert work well suited to public performance — we know that the Cremonese violinist Gasparo Visconti played it at Drury Lane Theatre. The structure follows a pattern that recalls a *sonata da camera* by Corelli: a prelude-like movement followed in turn by a *corrente*, a slow, triple-time movement resembling a *sarabanda* and a *giga*.

Martino Bitti (1655/56–1741)  
'London' Sonata No. 4 in A major  
edited by Alessandro Borin and Michael Talbot

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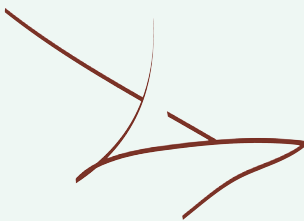
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## MARTINO BITTI 'LONDON' SONATA No. 4 in A major edited by Alessandro Borin and Michael Talbot

### 'LONDON' SONATA NO. 4

MARTINO BITTI  
(1659/60–1743)

I

**VIOLIN**  
**BASSO CONTINUO**

Largo

Violino

Basso

6 6 4 #3 6 6 7 [4] [4]

4 6 4 [13] 6 # 6 # #

7 [4]6 [4]7 6 # 4 #3 6 7 6 5 4 #

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*The Consort*

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