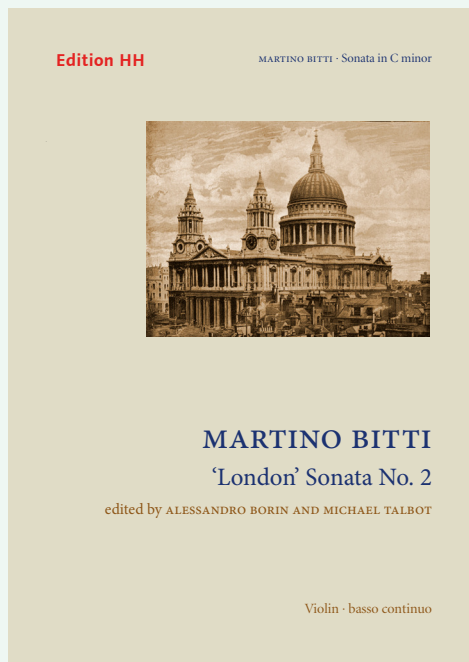


# MARTINO BITTI

'LONDON' SONATA No. 2 in C minor

edited by Alessandro Borin and Michael Talbot



Typically for Bitti's earlier sonatas, the Sonata in C minor belonging to the London group features four movements in the standard configuration for chamber sonatas of the time: a prelude-like slow opening movement followed by three further movements of either implicit or explicit dance character. This sonata features a particularly eloquent third movement having the character of a *sarabande*, while the concluding giga-like movement exhibits irrepressible verve.

Martino Bitti (1655/56–1741)

'London' Sonata No. 2 in C minor

edited by Alessandro Borin and Michael Talbot

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in C minor

edited by Alessandro Borin

and Michael Talbot

‘LONDON’ SONATA NO. 2

MARTINO BITTI  
(1653/56–1743)

I

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