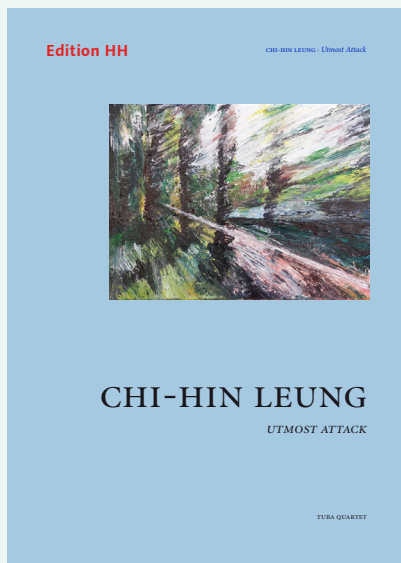


CHI-HIN LEUNG

UTMOST ATTACK for tuba quartet



U*tmost Attack*, for tuba quartet, portrays the actual moment of shooting an arrow from a crossbow. It features powerful dynamic contrasts and especially the *sforzando* attack. The constant shifts of mood, tempo, rhythm, texture and sonority throughout the piece highlight three critical moments: the finger on the trigger, the release of the arrow, and the attack on the enemy.

Chi-hin Leung (*1984)
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