MABEL DOLMETSCH ANTHOLOGY

VIOLA DA GAMBA AND HARPSICHORD
edited by Marguerite Dolmetsch

Edition HH   Mabel Dolmetsch Anthology

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MARGUERITE DOLMETSCH

Viola da gamba · harpsichord
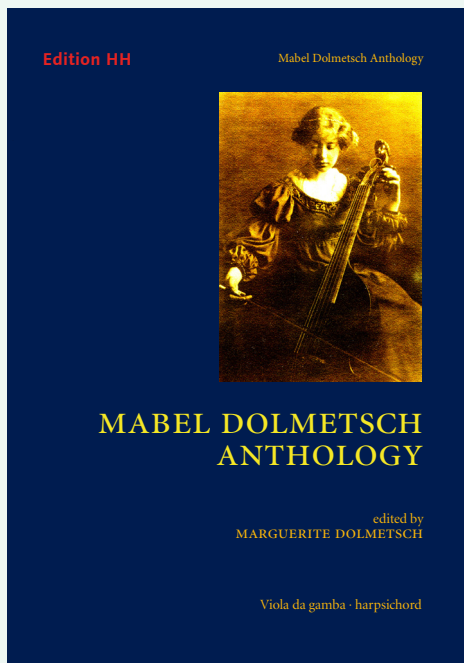
This anthology celebrates the life and work of Mabel Dolmetsch (1874–1963) on the fiftieth anniversary of her death. It brings together timeless melodies such as *Belle qui tiens ma vie* and *Heartsease*, sixteenth-century dances from the Medici Manuscript in the Dolmetsch Library, and examples from the French viol repertoire, including *Récit de la viole seule et Sarabande* from the *Sonate* for eight instruments by Marc-Antoine Charpentier and pieces by Sainte-Colombe, Jean-Baptiste Forqueray and Marin Marais. The harpsichord realizations are by Arnold and Jeanne Dolmetsch, and, for the two pieces by Charpentier, by Julie Anne Sadie. The eloquent Adagio from J. S. Bach's Sonata no. 3 in G minor, BWV 1029, brings the collection to a close.

The edition includes a guide to the language of French ornamentation.

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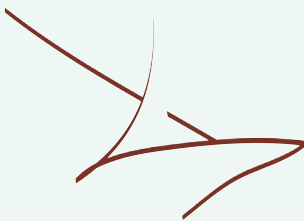
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