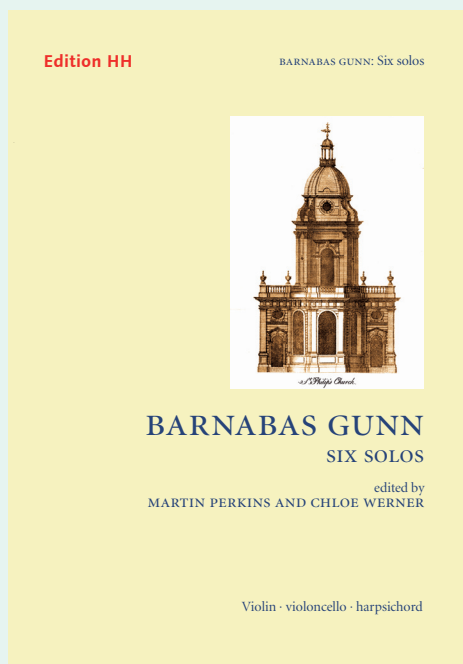


BARNABAS GUNN

SIX SOLOS, edited by Martin Perkins and Chloe Werner



Active in Gloucester and Birmingham during the mid-18th century, Barnabas Gunn was a composer and performer of sacred and secular music. His violin sonatas of 1745, here published for the first time in modern edition, reveal him to have been more than just a competent provincial musician, however. Their style varies from Corellian brilliance to English Galant sophistication, the instrumental writing for each player is as challenging as it is stimulating, and the music will surprise and delight performers and listeners alike.

Barnabas Gunn (1680–1753)

Six solos

edited by Martin Perkins and Chloe Werner

HH319.FSP

xi/32 + 24 + 20 pages

www.editionhh.co.uk

“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

The Consort

Available in all good music shops

DISTRIBUTION IN ALL COUNTRIES

mds

music distribution services gmbh

Carl Zeiss-Strasse 1

55129 MAINZ

GERMANY

+49 (0) 6131 505 100

+49 (0) 6131 505 115/116

order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

BARNABAS GUNN

SIX SOLOS
edited by Martin Perkins and Chloe Werner

SIX SOLOS

for the Violin and Violoncello with a Thorough Bass for the Harpsichord

BARNABAS GUNN
(1680–1753)

SOLO I

Grave

Violin

Violoncello,
Harpsichord

Allegro

Violin

Violoncello,
Harpsichord

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

The Consort

Unauthorized copying of music is forbidden by law
Das rechtliche Kopieren von Noten ist gesetzlich verboten

IHH 20 319

Edited by Martin Perkins and Chloe Werner
© Copyright 2012 Edition HH Ltd
Printed in England