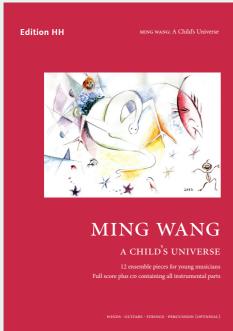
## MING WANG

### A CHILD'S UNIVERSE



Ming Wang (\*1962)
A Child's Universe
12 ensemble pieces for young musicians
HH314.FSP
vii/54 pages and CD with parts (266 pages)

ing Wang's A Child's Universe is a highly inventive and versatile set of ensemble pieces designed to introduce young instrumentalists of beginner-intermediate level to the world of contemporary music. Immediately accessible in style, attractive, tuneful and rhythmically uncomplicated, the twelve pieces are divided into four groups — for winds, guitars, strings, and combined ensemble, all with percussion as available. Though each group forms a unity, the pieces can actually be played in any order, or even performed individually. The number of musicians playing each line can vary, provided that a suitable balance within the ensemble is maintained. If a particular instrument is unavailable, another of similar compass and timbre may be substituted (versions of the parts in C are available where a non-transposing instrument is used).

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Ming Wang

ncluded with the score is a CD containing the parts (PDF format), which may be printed (2) Col legno battuto behind the bridge

out as necessary. Imbued with a playful and childlike spirit, A Child's Univcerse is an exciting new addition to the contemporary musical repertoire for young players. (3) Noncok the bridge lightly with the edge of the hand. (6) Tremolo on wood (£ ex. a table top) using 2 thin sticks.

- (1) Rub or brush along the string using the palm of the hand. (3) Tremolo on glass (f. ex. a wine-bottle) using 2 thin sticks.