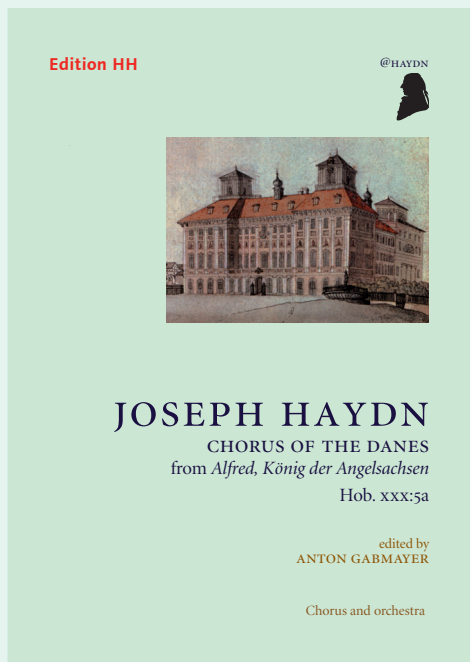


# JOSEPH HAYDN

CHORUS OF THE DANES edited by Anton Gabmayer



The “Chor der Dänen” is the first of three surviving pieces from the incidental music Haydn wrote for a production of John William Cowmeadow’s play *Alfred, König der Angelsachsen, oder der patriotische König* (“Alfred, King of the Anglo-Saxons, or, The Patriotic King”) at Eisenstadt in September 1796. A subject such as Alfred the Great’s victory over the Vikings in the year 878 would have been popular in the war-torn Europe of Haydn’s time, and the composer’s thrilling setting captures all the power and drama of the text. It is scored for a chorus of soprano, tenor and bass, and an orchestra of strings, two oboes, two bassoons, two trumpets and timpani.

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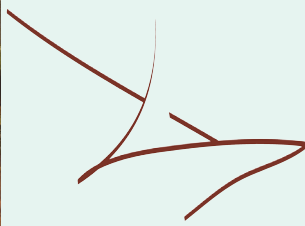
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CHORUS OF THE DANES  
edited by Anton Gabmayer

CHOR DER DÄNEN  
*Chorus of the Danes*

JOSEPH HAYDN  
(1732–1809)

**Allegro assai**

Oboe I  
Oboe II  
Fagotto I  
Fagotto II  
Clarino I in C  
Clarino II in C  
Timpano in C-G  
Sopran  
Tenor  
Bass  
Violino I  
Violino II  
Viola  
Basso

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