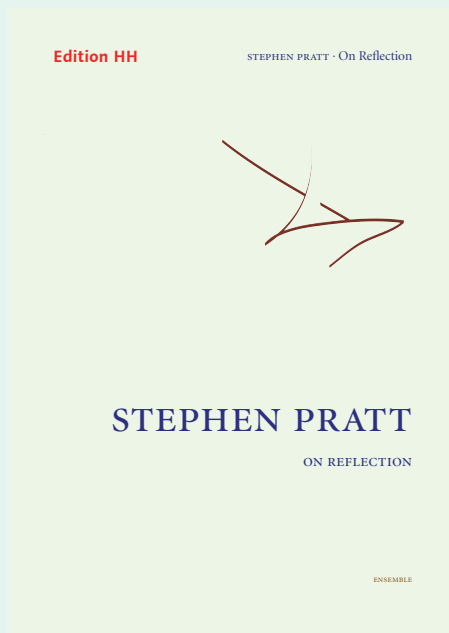


STEPHEN PRATT

ON REFLECTION for flute, clarinet, violin, violoncello, percussion and piano



On *Reflection* is a companion piece to the earlier sextet *The Miraculous Mandolin* (HH209, 2007), for a similar combination of instruments. But it is somewhat more introspective, as implied by the title, which also refers to the technical processes employed. The first section sets up a contrast between busy linear material and ‘frozen’ chordal passages, both emanating from a single source. The first part of the final section largely develops the quick character, but the piece ends with a chorale-like reworking of the chords. At the centre is a slow section, which perhaps reflects the title most aptly.

Stephen Pratt (*1947)
On Reflection
for ensemble
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iv/44 pages, c10'

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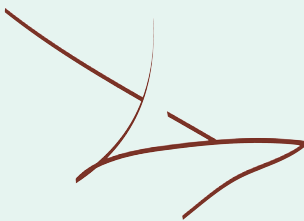
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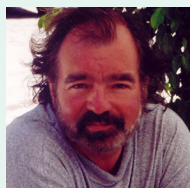
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The Consort

♩ = 126

Piccolo

Flute

Alto Flute
ppp

Clarinet in B♭

Bass Clarinet in B♭

Glockenspiel

Marimba

Vibraphone

Piano
mp *sub.* *poco f* *mp* *poco f*

♩ = 126
senza vib.
Violin
ppp

Violoncello