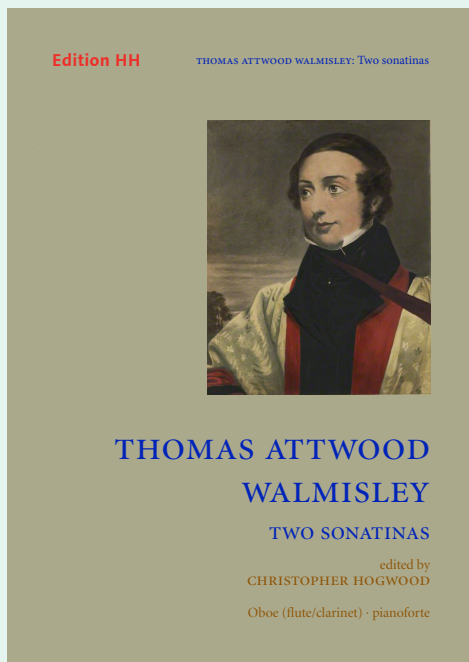


# THOMAS ATTWOOD WALMISLEY

TWO SONATINAS edited by Christopher Hogwood



Original music for oboe and piano is relatively rare, especially from 19th-century England. These two short Sonatinas by Thomas Walmisley, a composer almost exclusively remembered for his church music, offer an early Romantic view of classical form and exploit both instruments ingeniously and with originality. Since the pieces were also published as flute works after the composer's death, and appear in manuscript for the clarinet, this appealing repertoire will be available not only to oboe players, but will successfully meet the programming needs of other wind recitalists.

Thomas Attwood Walmisley (1814–1856)  
Two Sonatinas  
for Oboe (flute/clarinet) and pianoforte  
edited by Christopher Hogwood

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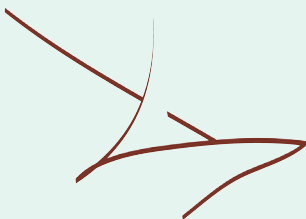
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THOMAS ATTWOOD WALMSLEY

TWO SONATINAS  
edited by Christopher Hogwood

SONATINA NO. 1

THOMAS ATTWOOD WALMSLEY  
(1814–1856)

OBOE  
OR (FLUTE/CLARINET)  
PIANO

Andante mosso (♩ = 76–80)  
*quasi recit.*

Oboe (Flute/Clarinet)  
Piano

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