

GIOVANNI BATTISTA VITALI

SONATAS OP. 5, (NOS. 1–5) VOLUME 1

edited by Martin Perkins



Giovanni Vitali's set of twelve sonatas Op. 5 for various combinations of strings and continuo, published in 1669, was the Bolognese composer's most ambitious collection of chamber music to date. He most likely wrote it as an application piece for membership of the prestigious Accademia Filarmonica, for each sonata has a dedicatory subtitle bearing the name of one of the city's noblemen. This first volume of Martin Perkins's scholarly performing edition contains five works – the sonatas for two violins and organ continuo.

Giovanni Battista Vitali (1632–1692)
Sonatas, Op. 5 (nos. 1–5), volume 1
edited by Martin Perkins

Full score and parts – HH293.FSP
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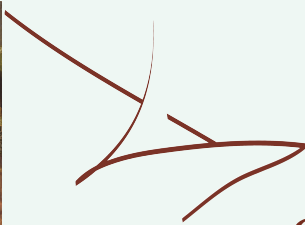
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G. B. VITALI

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SONATA I

a due Violini

GIOVANNI BATTISTA VITALI
(1632–1692)

La Sessi

[1.] **Allegro**

Violino Primo
Violino Secondo
Organo [Basso Continuo]

5
9
13

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort)