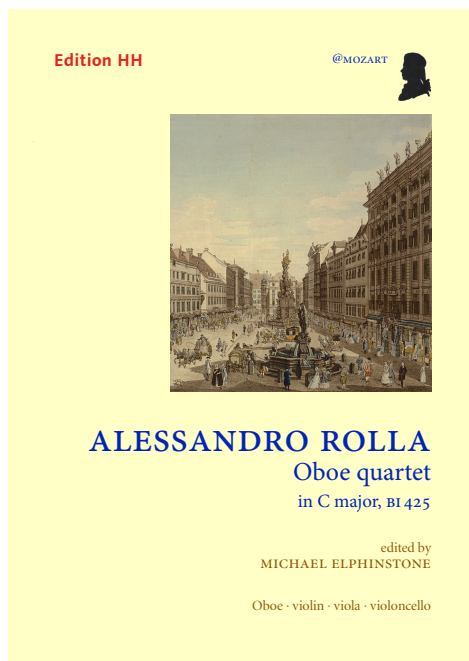


ALESSANDRO ROLLA

OBOE QUARTET IN C MAJOR, BI 425, edited by Michael Elphinstone



The two-movement quartet for oboe and string trio by Alessandro Rolla was presumed lost when Luigi Inzaghi and Luigi Alberto Bianchi were preparing their thematic catalogue of the composer's works in the late 1970s. In actual fact, the autograph score of the work has been held at the Royal Library in Copenhagen since 1929, even though it would appear to have been catalogued and made available to scholars only recently. Thoroughly Classical in terms of its musical language and structure (in spite of some unexpected virtuoso episodes for the violin), the work is a welcome addition to the sparse repertoire of compositions for oboe and strings emanating from early nineteenth-century Italy.

Alessandro Rolla (1757–1841)
Oboe quartet in C major (BI 425)
edited by Michael Elphinstone

HH285.FSP
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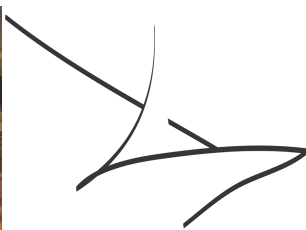
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ALESSANDRO ROLLA

OBOE QUARTET IN C MAJOR, BI 425

edited by Michael Elphinstone

OBOE QUARTET

in C major, BI 425

ALESSANDRO ROLLA
(1757–1841)

ROMANCE

[Adagio]

Oboe

Violino

Viola

Violoncello

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort)

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Edited by Michael Elphinstone
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