

# GIOVANNI STEFANO CARBONELLI

SONATE DA CAMERA A VIOLINO E VIOLONE O CEMBALO (1729)

edited by Michael Talbot



Notwithstanding the title chosen for the set, the first six works can be classified as ‘church’ rather than ‘chamber’ sonatas by virtue of containing an elaborate fugue as second movement, but all twelve sonatas, which are mostly in four movements, contain a judicious mixture of dance-inspired and ‘abstract’ movements. The violinistic technique demanded by Carbonelli is certainly advanced, but always placed at the service of musical expression. His handling of counterpoint is outstanding, his thematic invention strong, and his command of musical form peerless. Not even Geminiani and Veracini, among his compatriots working in England, produced violin music of equal originality and expressiveness.

Giovanni Stefano Carbonelli (1699/1700–1773)

*Twelve Sonate de camera*

Volume 1: Sonatas 1–6

edited by Michael Talbot

Score, Violin and Basso part – HH280.FSP

xviii/85 + 40 + 28 pages

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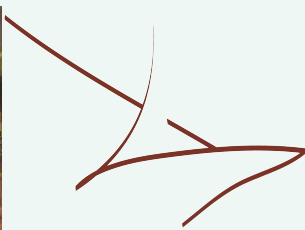
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...they represent in my view the best music in terms of sheer quality that I have ever edited – and I don't exclude Vivaldi and Albinoni from the comparison.

Michael Talbot

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

*(The Consort)*

## GIOVANNI STEFANO CARBONELLI

### XII SONATE DA CAMERA

edited by Michael Talbot

#### SONATA I

GIOVANNI STEFANO CARBONELLI  
(1699/1700–1773)

#### I

Adagio

Violino

Basso

\* See Textual Notes.

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Printed in England