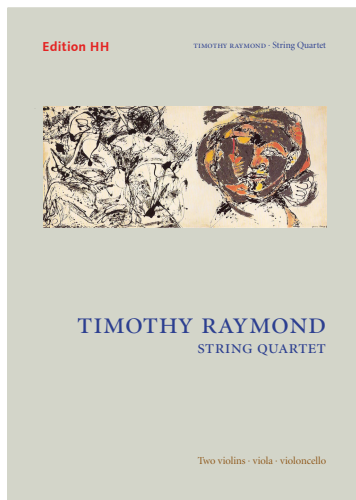


TIMOTHY RAYMOND

STRING QUARTET



A mysterious quality lies at the heart of Timothy Raymond's acclaimed String Quartet, first performed in 2007. Niggling motifs emerge from a dreamlike continuum of glissandos, sparking a succession of developments – by turn tentative, unsettling, determined, energetic, emphatic, furious and lyrical – characterized by highly varied, idiomatic string writing. The piece pursues a latter-day expressionist path towards, and away from, a sustained, intimately poised centre, the whole reflecting the composer's colourful synthesis, distillation and development of contemporary composition.

Timothy Raymond (*1953)
String Quartet

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TIMOTHY RAYMOND

STRING QUARTET

STRING QUARTET

TIMOTHY RAYMOND
(*1953)

Freely, very spacious, leisurely

Violin I

Violin II

Viola

Violoncello

con sord.,
harm. gliss. sul D (across the whole string)

gliss.

gliss.

pp

2

f

pp

simile

gliss.

gliss.

$\text{♩} = c.84$

3

f

pp

harm. gliss.
sul A

gliss.

$\text{♩} = c.84$

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.
(The Consort)