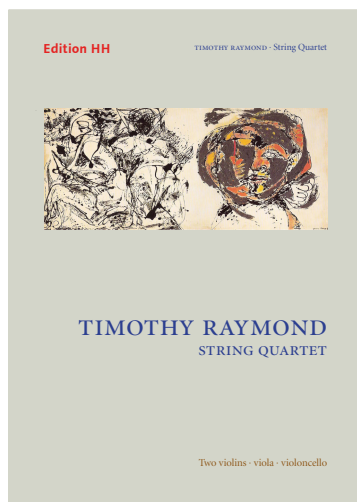


TIMOTHY RAYMOND

STRING QUARTET



A mysterious quality lies at the heart of Timothy Raymond's acclaimed String Quartet, first performed in 2007. Niggling motifs emerge from a dreamlike continuum of glissandos, sparking a succession of developments – by turn tentative, unsettling, determined, energetic, emphatic, furious and lyrical – characterized by highly varied, idiomatic string writing. The piece pursues a latter-day expressionist path towards, and away from, a sustained, intimately poised centre, the whole reflecting the composer's colourful synthesis, distillation and development of contemporary composition.

Timothy Raymond (*1953)
String Quartet

FULL SCORE AND PARTS · HH279.FSP
vi/33 + 4 × 24 pages

www.editionhh.co.uk

Available in all good music shops

DISTRIBUTION IN THE UK

Music Distribution Services
7–12 Raywood Office Complex
Leacon Lane
Charing, Kent, TN27 0EN
ENGLAND
Telephone: +44 (0) 1233 712233
Fax: +44 (0) 1233 714948
orders.uk@mds-partner.com

DISTRIBUTION IN ALL OTHER COUNTRIES

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
+49 (0) 6131 505 100
+49 (0) 6131 505 115/116
order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 323 509
Email: sales@editionhh.co.uk

TIMOTHY RAYMOND

STRING QUARTET

STRING QUARTET

TIMOTHY RAYMOND
(*1953)

Violin I Freely, very spacious, leisurely

Violin II

Viola con sord.,
harm. gliss. sul D (across the whole string)

Violoncello

pp

2

pp

simile

f

(♩ = c.84)

3

pp

f

f

(♩ = c.84)

harm. gliss.
sul A

Edition HH should
be applauded for their
willingness to seek
out rare but wholly
worthwhile repertoire,
and their knack
of bringing it to our
attention through
extremely high quality
and usable editions.
(*The Consort*)