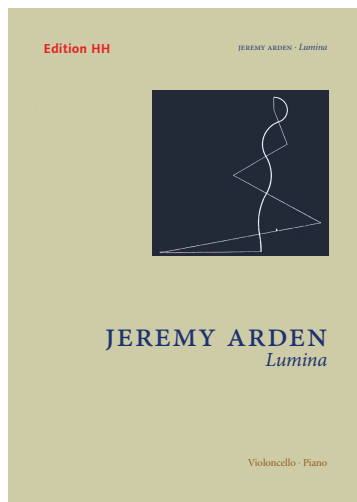


JEREMY ARDEN

LUMINA for Violoncello and Piano



These four pieces for piano and cello have been gestating over many years but were not fully realized until 2009. The music's origins lie partly in the personal and partly in the poetic. The second and third movements were inspired by memories of the Russian composers (husband and wife) Dmitri Smirnov and Elena Firsova, whom the composer met in 1989 at the time of the collapse of the Soviet Union; their personalities and their music, contrasting and yet belonging together, are at the heart of Lumina. The outer movements echo and pre-echo the music at the centre, not so much the rhythms and pitches but the poetic content – an expression of contemplative joy and impassioned struggle.

Jeremy Arden (*1964)
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FULL SCORE AND PARTS · HH278.FSP
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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 323 509
Email: sales@editionhh.co.uk

JEREMY ARDEN

LUMINA for Violoncello and Piano

LUMINA

JEREMY ARDEN
(*1964)

1

$\text{♩} = 102$

Cello

Piano

8

15

22

ppp *f* *p* *f* *p* *poco*

mf *pp* *Con Ped* *mp*

p *poco* *gliss.*

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions. (*The Consort*)