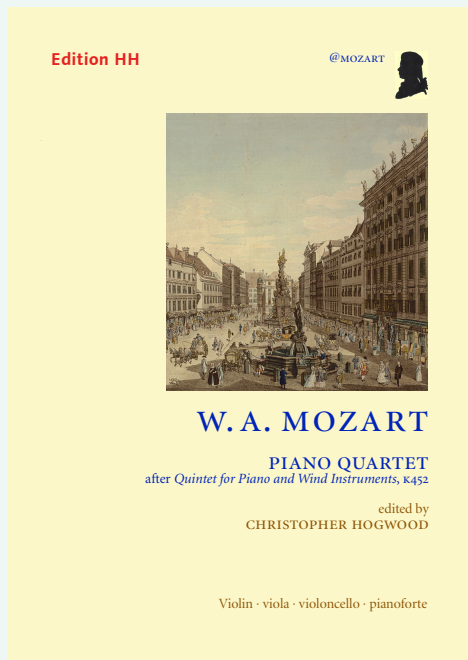


# WOLFGANG AMADEUS MOZART

PIANO QUARTET after *Quintet for Piano and Wind Instruments*, K452

edited by Christopher Hogwood



## K452 — a Major Mozart Mystery

After first performing his quintet for piano and winds in 1784, Mozart described it to his father as “the best work I have ever composed”. But, mysteriously, it was not published for several years and then in the form of a quartet for piano and strings — and with a bogus ending.

The present edition presents this excellent transcription in Urtext form, and at the same time explain the strange circumstances that surrounded the disappearance and rediscovery of the manuscript. For the curious, both the “bogus” ending and a more Mozartian version are given.

Wolfgang Amadeus Mozart (1756–1791)  
Piano quartet in E flat major  
(after *Quintet for Piano and Wind Instruments*, K452)

edited by Christopher Hogwood

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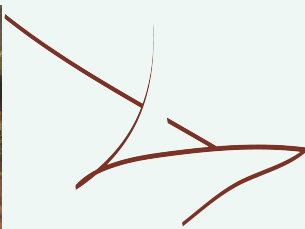
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## W. A. MOZART

PIANO QUARTET in E flat major  
edited by Christopher Hogwood

PIANO QUARTET

after Quintet for Piano and Wind Instruments, K452

WOLFGANG AMADEUS MOZART  
(1756-1791)

Largo

Violino

Viola

Violoncello

Pianoforte

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort)

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