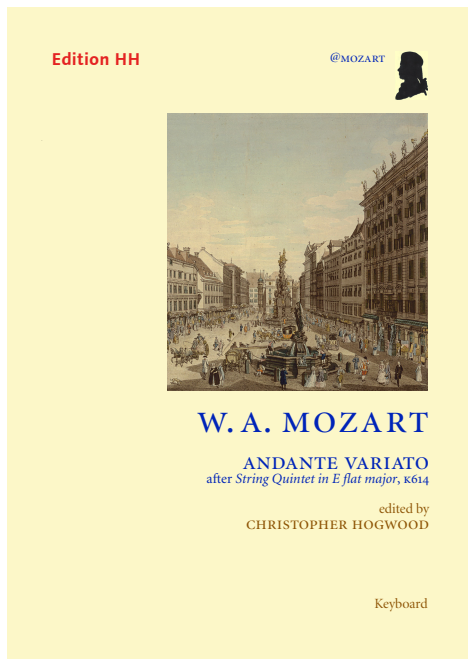


WOLFGANG AMADEUS MOZART

ANDANTE VARIATO in B flat major, from K614

edited by CHRISTOPHER HOGWOOD



No arranger was named on the 1793 first edition of this piano version of the slow movement from Mozart's last chamber work for strings, but Alfred Einstein was so impressed by the adaptation that in his Mozart biography he ventured, "it is so masterly that one might even imagine the hand of Mozart to be present". The many dynamic, tempo and articulation markings added by the arranger not only make this fine music particularly suitable for fortepiano or clavichord, but will also be of interest to modern string players performing the original version.

Wolfgang Amadeus Mozart (1756–1791)
Andante Variato in B flat major
edited by Christopher Hogwood
HH274.SOL
ix/7 pages

www.editionhh.co.uk

Available in all good music shops

DISTRIBUTION IN THE UK

Music Distribution Services
7–12 Raywood Office Complex
Leacon Lane
Charing, Kent, TN27 0EN
ENGLAND
Telephone: +44 (0) 1233 712233
Fax: +44 (0) 1233 714948
orders.uk@mds-partner.com

DISTRIBUTION IN ALL OTHER COUNTRIES

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
+49 (0) 6131 505 100
+49 (0) 6131 505 115/116
order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 323 509
Email: sales@editionhh.co.uk

W. A. MOZART

ANDANTE VARIATO
in B flat major, from K614
edited by CHRISTOPHER HOGWOOD

ANDANTE VARIATO
after *String Quintet in E flat major*, K614

WOLFGANG AMADEUS MOZART
(1756–1791)

Andante

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort)