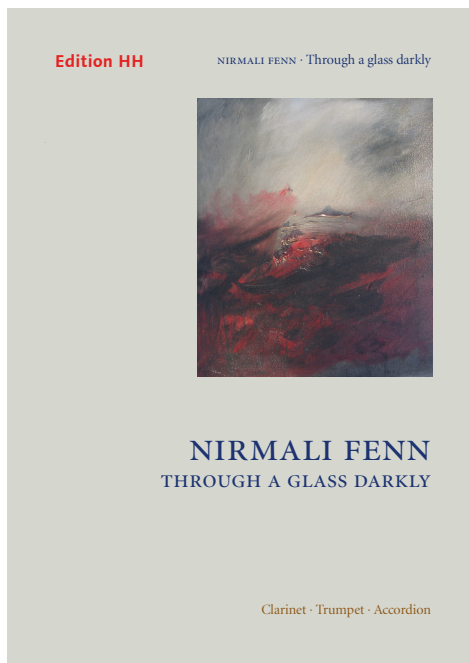


NIRMALI FENN

THROUGH A GLASS DARKLY



Of the three wind instruments in *Through a glass darkly*, it is the accordion and its physical construction that shape the piece's drama. The stage choreography and the stark, forceful instrumental lines are designed in such a way that the clarinet and trumpet musically 'pierce through' the accordion's box-like form. Towards the end, trumpet and clarinet are both effectively absorbed by the accordion's box as all instruments combine in pitch and timbre. This piece is a journey where three instruments shatter the glass darkly in order to bring about a unification of the trio.

Nirmali Fenn (*1979)
Through a glass darkly
for Clarinet, Trumpet and Accordion
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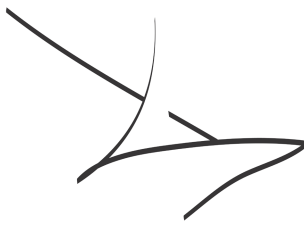
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THROUGH A GLASS DARKLY

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NIRMALI FENN
(*1979)



misterioso
♩ = 42

Clarinet in B♭ (off stage non vib.) (gradually move onto stage) (on stage)

Trumpet

Accordion (bellows shake) (sim.) (air sound) (bellows shake)

ppp *ff* *ppp* *mf* *ff* *pp*

pick up B♭ Clarinet

Clarinet in B♭ (con vib.)

Trumpet in D (off stage non vib.) (gradually move onto stage) (on stage)

f *pppp* *f* *mp* *f* *ppp* *ppp* *mp*

Score in C

Nirmali's compositions have impressed many of the world's leading ensembles specializing in contemporary music, including the Arditti Quartet, Ensemble Cairn, Ensemble Linea, Kuss Quartet, Melbourne Symphony Orchestra, Tin Alley String Quartet, Sounds Underground and Endymion Ensemble.

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